## **UKOM**

**Online Market Overview** 

September 2024

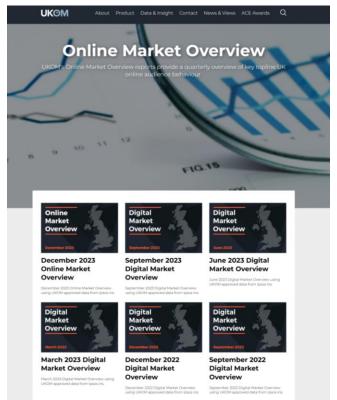
### **The UK Online Market Overview September 2024**



This Online Market Overview focuses on UK online audience on PC, tablet and smartphone in September 2024.

Ipsos iris launched in 2021 as the new UKOM endorsed industry standard for the measurement of UK online audience behaviour.

Consolidated in one PDF, this is a starting point to learn more about the online audiences of companies in the headlines as well as a deep dive into the top online companies and brands in the UK





- In the news
- Key changes: Jun 24 Sep 24
- The UK online audience
- Time online
- Top organisations and brands
- Top mobile apps



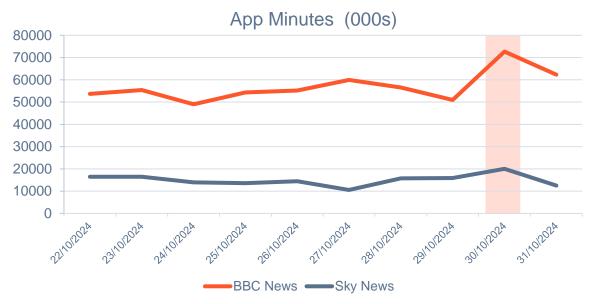


## In the news



## Oct topline: BBC and Sky News app audience & time increases on Budget Day – 30<sup>th</sup> October





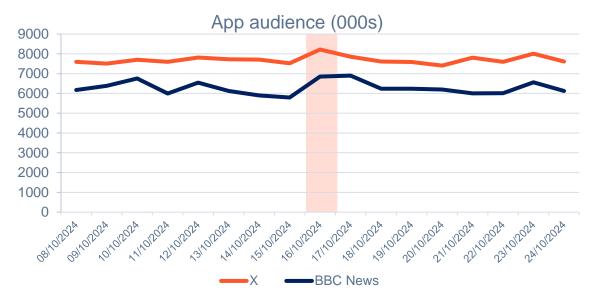
Media	Audience (000s)	ē	Total Mins (000s)	ē
BBC News (Mobile App)	7,061	17% ↑	72,689	43% ↑
Sky News (Mobile App)	1,843	19% ↑	20,029	26% ↑





## Oct topline: BBC News and X audiences increase on the day Liam Payne's death was announced







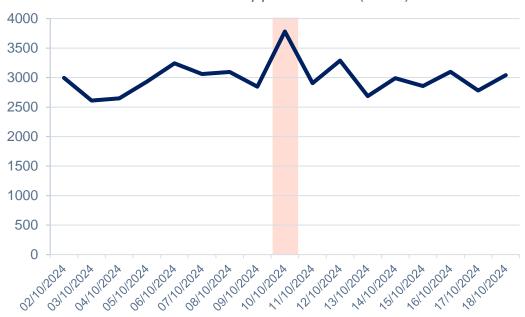
Date	Audience (000s)	Audience Reach (%)	Ö		w	
X (Mobile App)	8,220	16.5%	9%	$\uparrow$	9%	$\uparrow$
BBC News (Mobile App)	6,851	13.7%	18%	<b>1</b>	7%	<b>1</b>



## Oct topline: Almost 1 million more people visited the BBC weather app when it forecast hurricanes in error







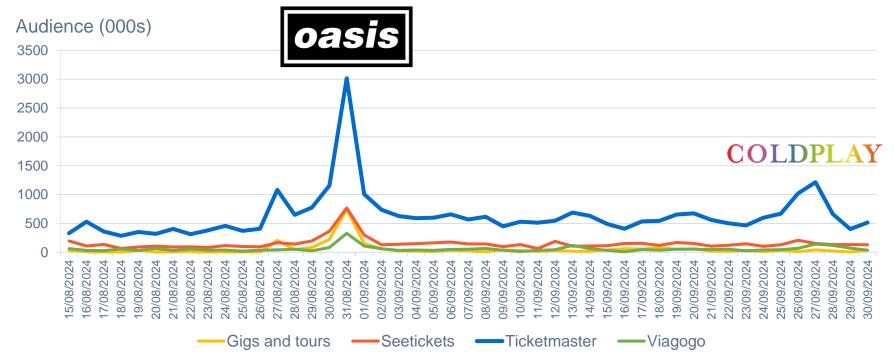


BBC Weather (Mobile App)	10/10/24	w-o-w growth
Audience (000s) & Reach %	3,781 (7.6%)	45%
Total Mins (000s)	8,710	98%



# Oasis & Coldplay drove people to ticketing websites in August and September

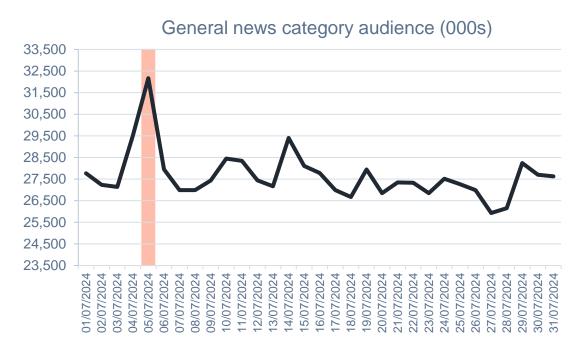






## The general news category audience peaked on 5<sup>th</sup> July due to the Election results





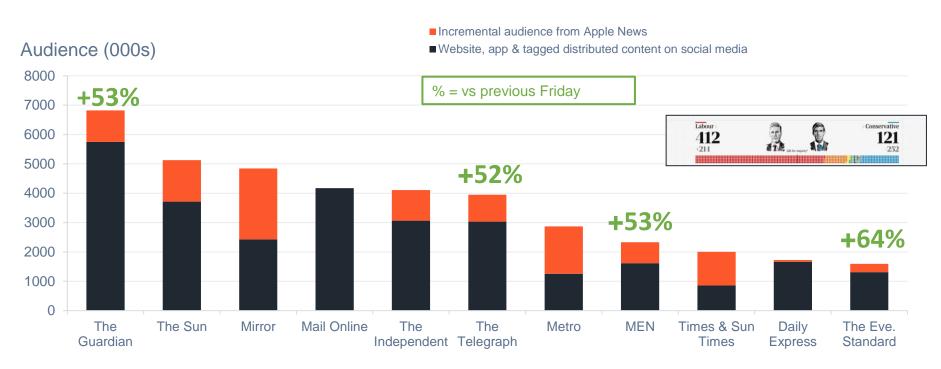


	Daily Audience (000s)	Daily Reach (%)	Ave Mins PP
5/7/24	32,166	64.8	20.3
July Average	27,653	55.7	13.1



## On July 5<sup>th</sup> the Guardian was the online newspaper brand which attracted the biggest audience

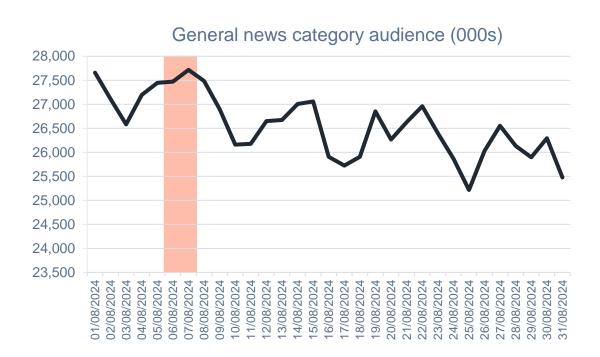






## In August, the general news category peaked early in the month when riots dominated headlines







	Daily Audience (000s)	Daily Reach (%)	Ave Mins PP
07/08/2024	27,717	55.8	14.0
Aug Average	26,561	53.5	12.9

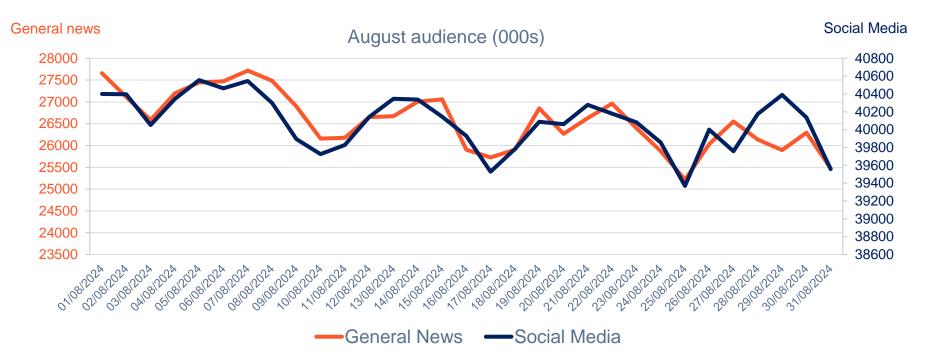


Source: UKOM Ipsos iris Online Audience Measurement Service, Aug 24
Base - All aged 15+ years using PC/laptop, smartphone or tablet device(s) in that month.

NB: The Y axis starts from 23,500 rather than 0 to better illustrate the uplift

## Social media & general news categories followed very similar audience trends in August







## Males aged 25-44 and lower social grades are most likely to use Telegram





Sept audience: 3.7m Avg daily audience: 1m

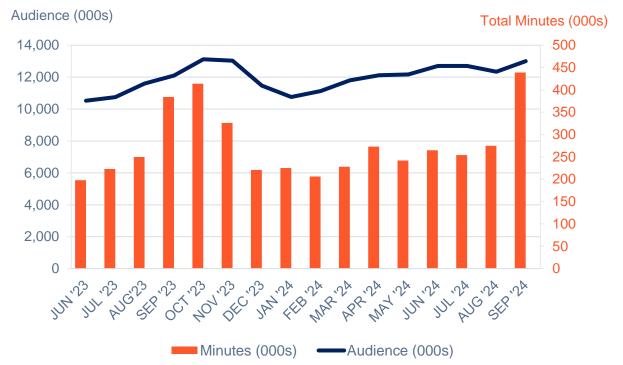
	AUDIENCE AFFINITY INDEX	AUDIENCE REACH (%)
Total Internet (15+)	100	7.5
Male	140	10.4
Male 18-24	158	11.8
Male 25-34	211	15.7
Male 35-44	206	15.4
Social Grade DE	122	9.1
Urban Adversity	117	8.8
Rising Metropolitans	140	10.5
Constrained Parents	174	13.0
Families Juggling Finances	148	11.1

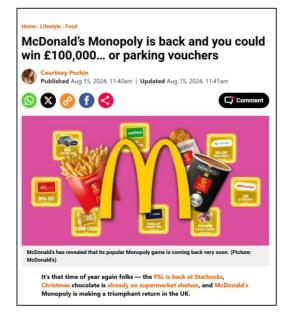




## McDonald's annual Monopoly promotion started in September - app audience and time grew









Source: UKOM Ipsos iris Online Audience Measurement Service, Jun 23 – Sep 24

## Older and wealthier individuals were more likely to visit MSE in the run up to the budget





FRESCO SEGMENTS	AUDIENCE REACH (%)	AUDIENCE AFFINITY INDEX	AVG. MINS PP
Total Internet Population (15+)	27.5	100	14:11
Young Dependents	17.8	65	09:44
Starting Out	17.5	64	09:06
Rising Metropolitans	23.7	86	09:02
Constrained Parents	20.0	73	10:42
Families Juggling Finances	26.0	94	12:23
Secure Homeowners	30.3	110	10:47
High Income Professionals	31.1	113	21:05
Older Working Families	30.0	109	16:06
Mid-Life Pressed Renters	26.6	97	12:17
Asset Rich Greys	32.7	119	17:49
Road to Retirement	31.4	114	13:23
Budgeting Elderly	32.9	120	18:08







## Key changes: Jun 24 – Sep 24

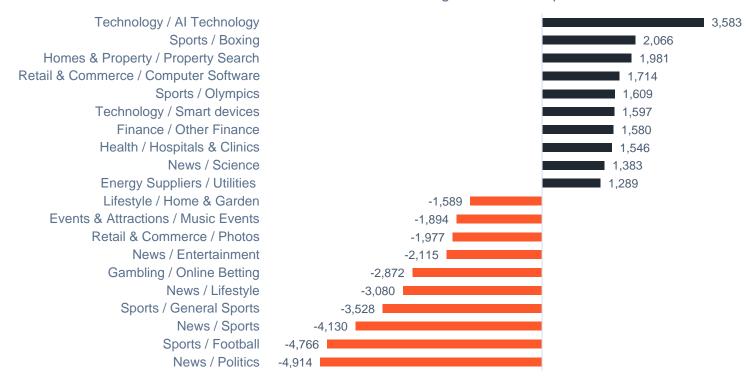


#### Tier 2 Category changes: winners and losers





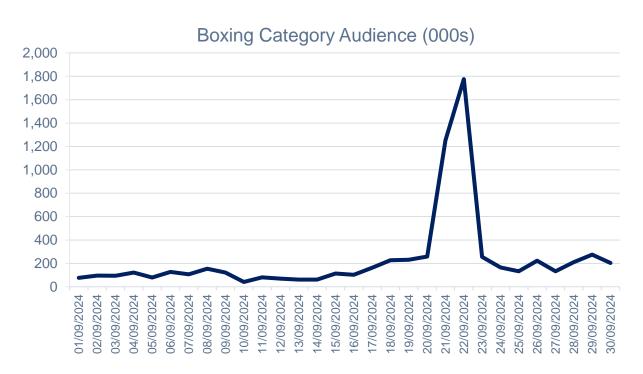
Audience change: Jun 24 - Sep 24

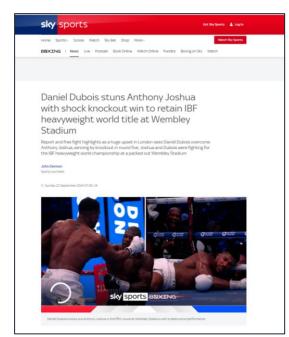




## Boxing category growth was driven by the Joshua v Dubois fight on 21<sup>st</sup> September





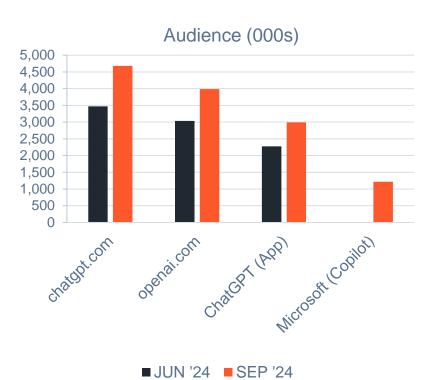




### Online AI services continue to grow



Al still attracts students & early adopters but is also popular among people with disabilities



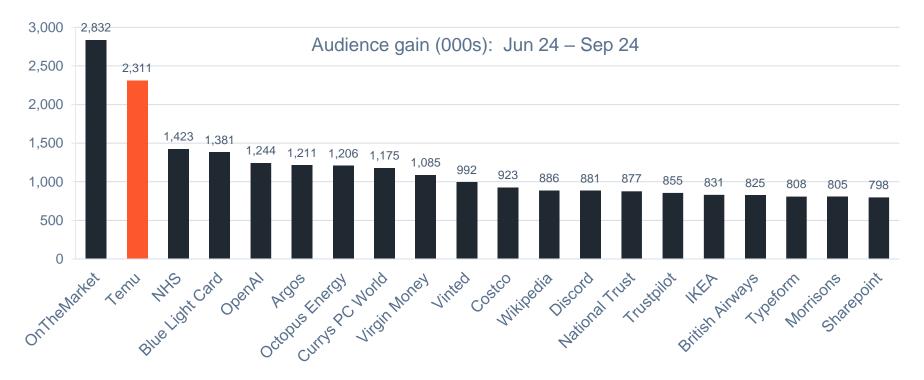
AI CATEGORY	AUDIENCE REACH (%)	AFFINITY INDEX	AVG. MINS PP
Total Internet Population (15+)	23.9	100	30:43
15-24	42.8	179	49:54
25-34	32.0	134	35:02
In full time education	38.7	162	49:29
Unemployed (seeking work)	34.2	143	75:57
Have learning disability	33.7	141	21:06
Have mental health condition	26.7	112	38:19
Have vision impairment	27.4	114	66:18
Interested in any technology that saves me time	28.1	118	44:03
Try to keep up with developments in technology	30.7	128	37:19



### Brands\* adding most audience: Jun 24 – Sep 24

Temu's audience grew by 12% Jun-Sep with growth highest among 15-24s (29%)





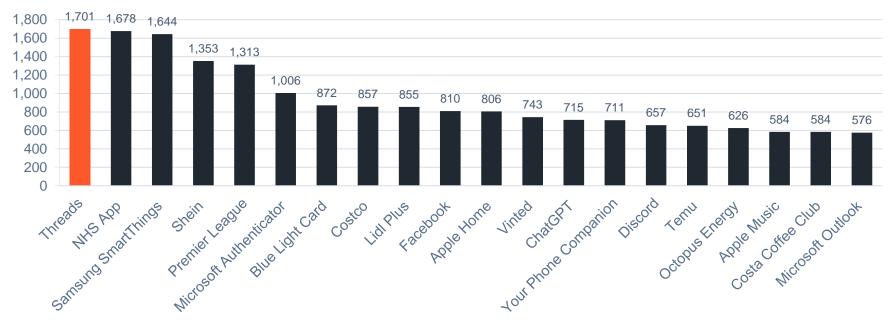


### Mobile apps adding most audience: Jun 24 – Sep 24

Threads added the most audience between June and September



Audience gain (000s): Jun 24 – Sep 24





### Social media audience growth: Mar - Jun 24

#### X declines after being buoyed in June by the Football Euros



	AUDIENCE (000S)				
	JUN '24	SEP '24	Change (%)	Change (abs)	
TOTAL SOCIAL MEDIA CATEGORY	48,656	48,665	0.0%	10	
YouTube	45,997	45,738	-0.6%	-259	
Facebook & Messenger	44,923	45,626	1.6%	703	
Instagram (incl Threads)	38,167	38,281	0.3%	114	
Reddit	26,292	26,819	2.0%	527	
TikTok	26,903	26,574	-1.2%	-329	
X	23,798	22,346	-6.1%	-1,452	
LinkedIn	18,795	18,712	-0.4%	-83	
Pinterest	13,631	13,427	-1.5%	-204	
Snapchat	12,016	12,230	1.8%	214	
Nextdoor	8,263	8,049	-2.6%	-214	

X biggest decline between June & September was among Females – down by 9% or 953,483

Reddit continues to grow – audience in Sept was 2% higher than June with growth highest among 45-54s (+7%) and 55+ (5.3%)



## Competitors to X are experiencing growth but are a long way behind for audience and engagement



	AUDIENCE (000S)				AVG	. MINS PP		
	JUN 24	SEP 24	Change (%)	Change (abs)	JUN 24	SEP 24	Change (%)	Change (abs)
X x	23,798	22,346	-6.1%	-1,452	271:52	253:29	-6.8%	-18:23
Threads	5,066	6,957	37.3%	1,891	77:58	100:12	28.5%	22:15
Bluesky	87	473	445.1%	386	16:31	53:16	222.6%	36:45





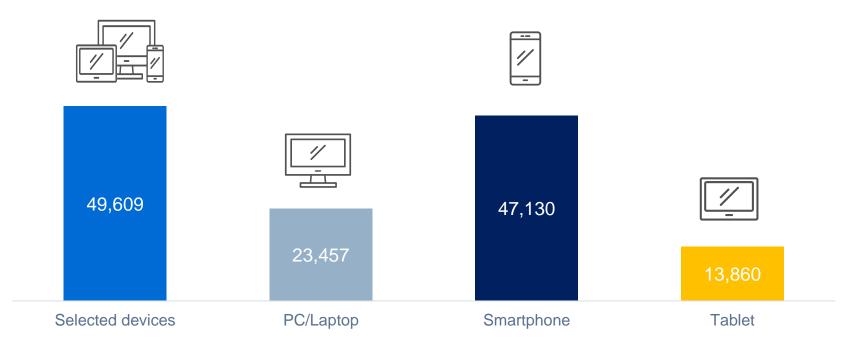
## The UK online audience



### Online audience by devices used (000s)

More than twice as many people use smartphones than computers





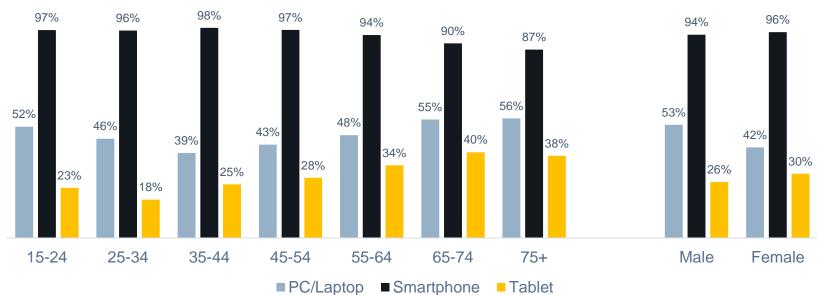


### **Devices used to go online by age and gender (%)**

UKOM

Older audiences are more likely to use a tablet. Males are more likely than females to use a PC







Source: UKOM Ipsos iris Online Audience Measurement Service, Sep 24

Base - All aged 15+ years using PC/laptop, smartphone or tablet device(s) in that month

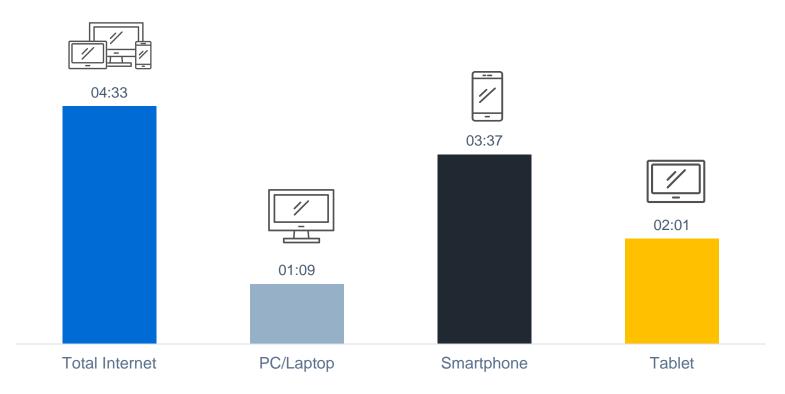
## **Time online**



## Average time spent online per day by device (hh:mm)



The UK internet population spends on average 4hrs 33 minutes online each day



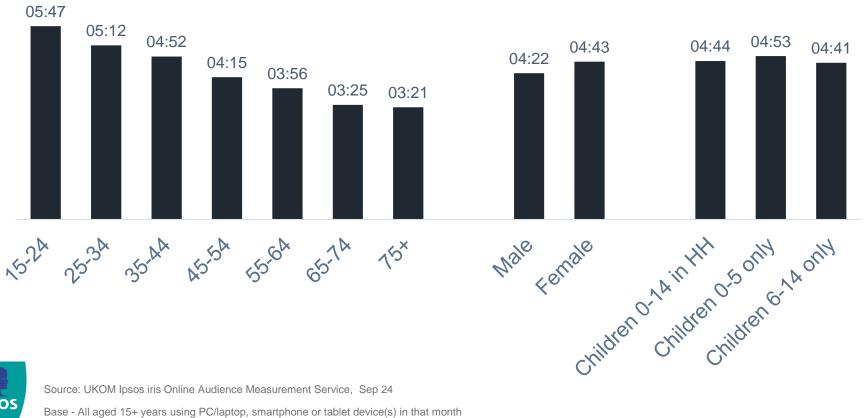


Source: UKOM Ipsos iris Online Audience Measurement Service, Sep 24

### Average time spent online per day by demographics



Younger audiences, females and parents with young children spend more time online





### Average time online per day by city (hh:mm)



Of the major UK cities, residents Glasgow spent most time online per day in September



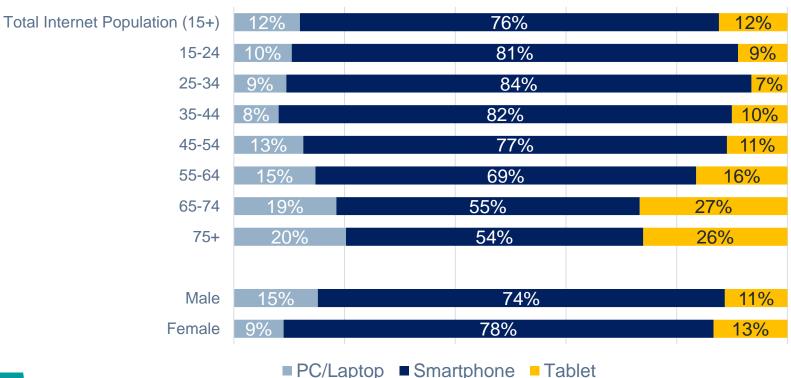


Source: UKOM Ipsos iris Online Audience Measurement Service, Sep 24

### **Device share of minutes by age and gender**



Three-quarters of minutes are spent on smartphones. Tablet share is higher among older people



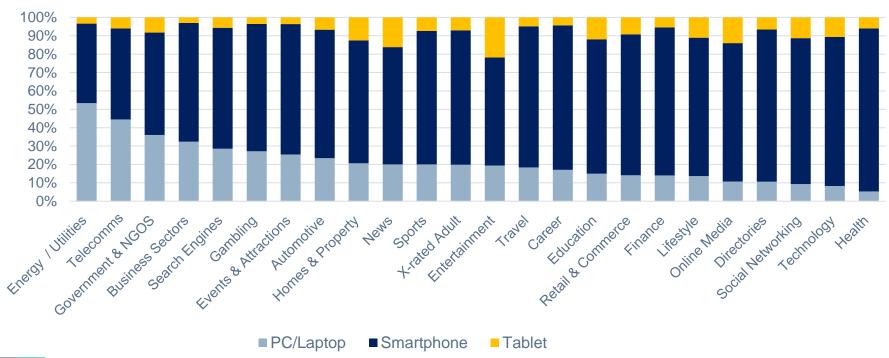


Source: UKOM Ipsos iris Online Audience Measurement Service, Sep 24

### Share of minutes (%) by device by category

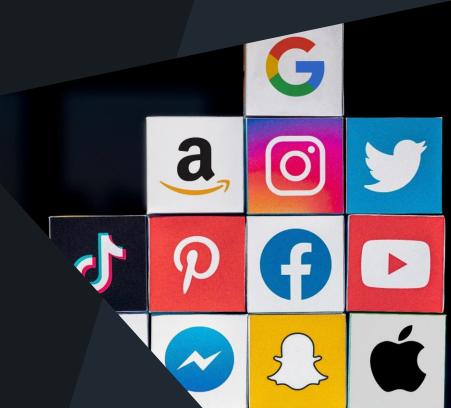


Energy and Utilities is now the only category where PC/Laptops account for the most minutes





# **Top organisations** and brands

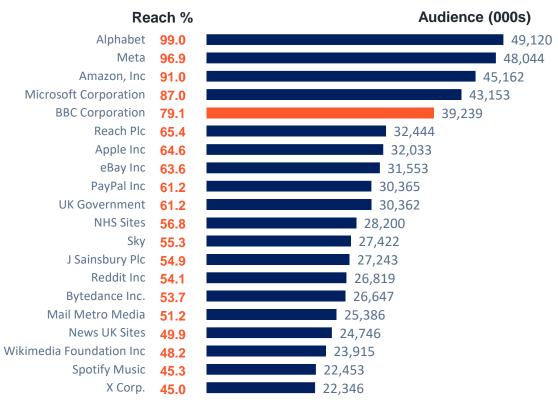


#### Top 20 <u>organisations</u> by audience

The BBC is the highest ranked British organisation for online audience reach.









Source: UKOM Ipsos iris Online Audience Measurement Service, Sep 24

### Top 20 online <u>brands</u> by audience

Temu, which only launched in the UK in 2023, now attracts a bigger audience than Tesco









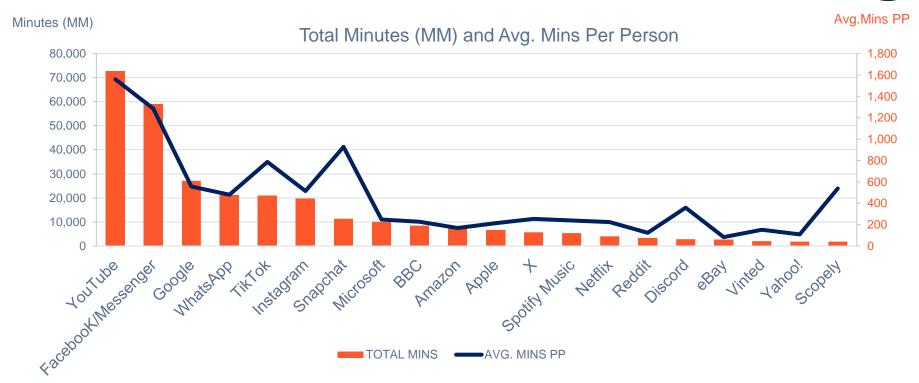
Source: UKOM Ipsos iris Online Audience Measurement Service, Sep 24

Base - All aged 15+ years using PC/laptop, smartphone or tablet device(s) in that month.

### Top 20 brands by time spent



Social media brands dominate the top 10 for time online, driven by high average minutes per person.





## Top mobile apps



### Top 20 mobile apps by audience

BBC News is the only app in the top 20 from a British organisation







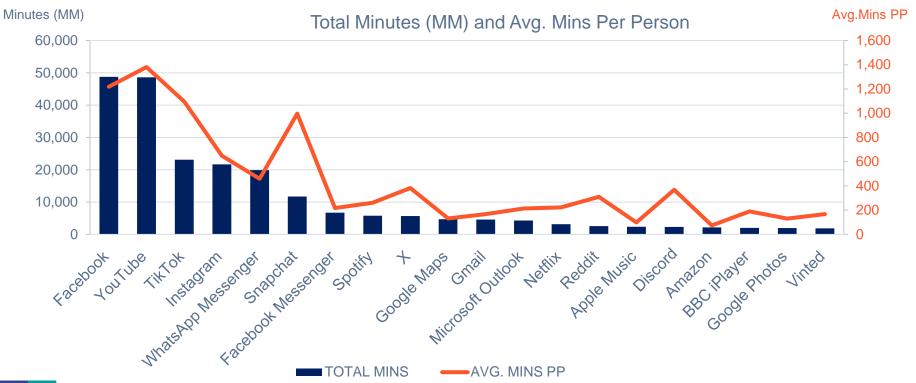


Source: UKOM Ipsos iris Online Audience Measurement Service, Sep 24

### Top 20 mobile apps by time spent



Video, social media and music dominate time spent on mobile apps





#### Top 10 apps by minutes by mobile device

Video viewing apps rank high on tablets for time spent.





## Smartphone Top 10

	MEDIA	TOTAL MINS (MM)	AVG. MINS PP
1	Facebook	45,115	1135:53
2	YouTube	37,429	1115:41
3	WhatsApp Messenger	20,855	478:39
4	TikTok	20,324	1011:41
5	Instagram	17,957	563:46
6	Snapchat	11,068	936:43
7	Spotify	4,774	235:04
8	Google Maps	4,566	129:30
9	Χ	4,464	319:17
10	Facebook Messenger	4,455	162:30



### Tablet Top 10

	MEDIA	TOTAL MINS (MM)	AVG. MINS PP
1	YouTube	14,898	2393:38
2	Facebook	4,443	649:06
3	Facebook Messenger	1,827	440:41
4	Netflix	1,379	435:28
5	BBC iPlayer	1,213	487:04
6	Microsoft Outlook	858	406:54
7	Instagram	765	244:06
8	Gmail	750	190:56
9	YouTube Kids	707	1386:17
10	TikTok	550	367:02



## **Questions?**

Find out more at: <a href="http://www.ukom.uk.net/">http://www.ukom.uk.net/</a>

Email us at: <a href="mailto:insights@ukom.uk.net">insights@ukom.uk.net</a>

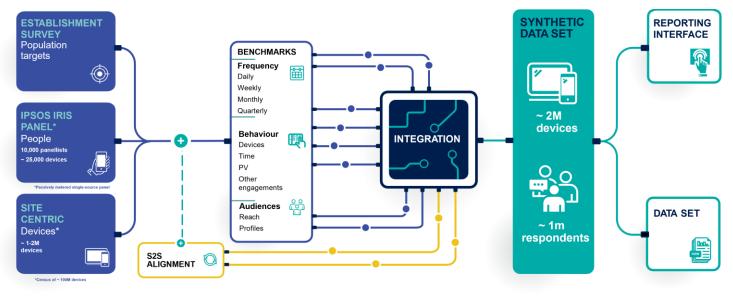
### Methodology

## UKOM

#### A hybrid measurement solution combining a single-source panel with site-centric measurement

Ipsos iris is the new UKOM-endorsed service for the measurement of audiences of online content. It uses a hybrid methodology combining metered data from a core 10,000 single-source panel with census site-centric measurement. The diagram below summarises the inputs and processes involved in the production of Ipsos iris audience data.

More detail on the methodology can be find at: <a href="https://www.net/ipsos-iris-overview.php">uk.net/ipsos-iris-overview.php</a>





Measurement \_\_\_\_\_\_ | \_\_\_\_\_ Modelling \_\_\_\_\_\_ | \_\_\_\_\_ Reporting

### **About UKOM**



UKOM's objective is to set and oversee the delivery of a credible industry standard for digital audience measurement. That means quantifying audiences in terms of people, not browsers or machines.

Find out more at: www.ukom.uk.net/

UKOM's governance structure involves all sides of the industry, to ensure that Ipsos iris services meet our collective needs fully and fairly.

The whole UK media industry is involved in setting and overseeing UKOM standards through its Technical and Commercial Committees, and the UKOM Board.

UKOM and Ipsos work to an agreed process for product approval, from agreeing concepts, to approved data publication, and continuous assessment.

## **About Ipsos**

Ipsos measure audiences of media content in more than 70 countries, and the company is at the forefront of the latest techniques and methodologies required to measure more platforms, more quickly.

In the UK, Ipsos have developed the world's first large scale, single source, multiplatform, passive measurement panel and work across the industry with partners such as: BARB, RAJAR, PAMCo, IPA Touchpoints, and Route.

In 2021, Ipsos iris became UKOM's endorsed solution for online audience measurement data. The solution is built for the needs of the industry and allows clients to: reassert their value proposition, have greater differentiation, enable ROI for clients, and give you a trusted independent foundation to make evidence-based decisions for their digital growth.



Find out more at:

https://iris.ipsos.com