UKOM

Online Market Overview

June 2025

The UK Online Market Overview June 2025

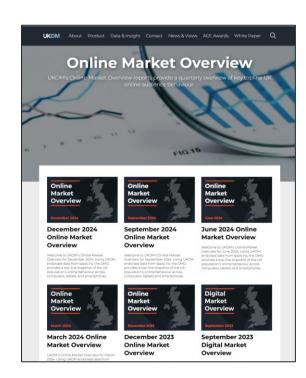


Overview

- This Online Market Overview focuses on UK online audience on PC, tablet and smartphone in June 2025. Ipsos iris launched in 2021 as the new UKOM endorsed industry standard for the measurement of UK online audience behaviour.
- Consolidated in one PDF, this is a starting point to learn more about the online audiences of companies in the headlines as well as a deep dive into the top online companies and brands in the UK

Methodology Updates

- New Universe: The new total internet population 15+ was updated in April 2025 to bring it in line with the latest PAMCo survey estimates.
- Yahoo and MSN distributed content was integrated into Ipsos iris from April 2025 under Publisher Organisations.



Contents

MSN/Yahoo distributed content integration

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- In the news
- The UK online audience
- Time online
- Top organisations and brands
- Top mobile apps
- Key changes: Mar 25 June 25

The integration of MSN and Yahoo News distributed content into Ipsos iris now enables comparisons of DC strategies

Apple News	Audience (000s)
Sky News	5,879
BBC News	4,968
The Guardian	4,964
The Times/Sun Times	4,769
The Telegraph	4,352
The Sun	3,552
The Independent	3,498
The Mirror	3,488
The i Paper	3,419
Metro	3,032
ITV News	2,760
Standard	2,508

MSN News	Audience (000s)
The Independent	3,352
The Telegraph	2,527
Standard	2,517
Daily Express	2,432
Metro	2,262
Mirror UK	1,977
The Guardian	1,833
Dailystar	1,752
GB News	1,609
Dailymail	1,567
Sky News	1,513
The i Paper	1,422

Audience (000s)
777
459
431
340
329
289
255
252
249
222
208
193



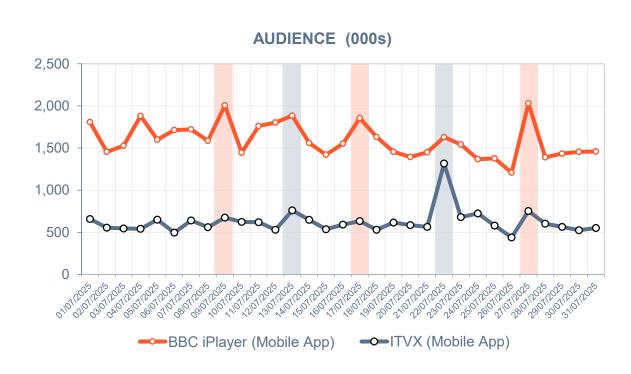


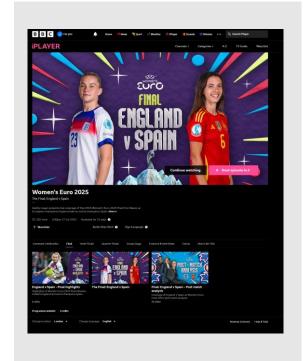
In the news



iPlayer and ITVX mobile app audiences peaked on England Euro match days in July







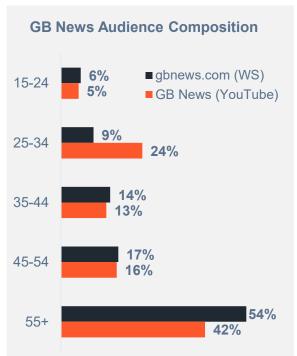


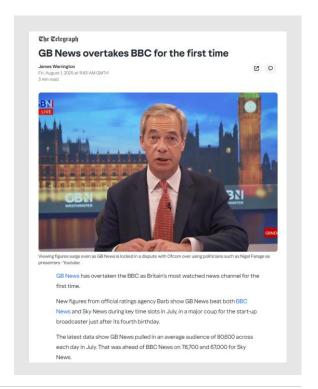
11.2m people viewed GB News content online in June

GB News content on YouTube is attracting a younger audience to the brand









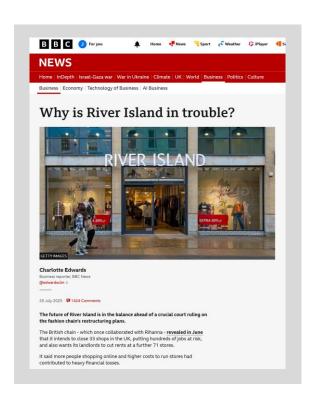


Shein & Vinted eclipse high street brands like River Island for reach and engagement





Avg. Mins pp





M&S's online's audience was 2m lower in June following the attack by hackers



M&S EST. 1884	Mar '25	Jun '25	Change (%)	Change (abs)
Audience (000s)	14,697	12,699	-13.6	-1,998
Avg. mins pp	16:05	11:11	-30.4	-04:54
Total Minutes (MM)	236	142	-39.9	-94





Al reach and usage is higher in student households







Revealed: Thousands of UK university students caught cheating using AI

Guardian investigation finds almost 7,000 proven cases of cheating - and experts says these are tip of the iceberg



■ More than a quarter of responding universities did not yet record AI misuse as a separate category of misconduct in 2023-24. Photograph: Maurice Norbert/Alamy

Thousands of university students in the UK have been caught misusing ChatcPT and other artificial intelligence tools in recent years, while traditional forms of plagiarism show a marked decline, a Guardian investigation can reveal.

A survey of academic integrity violations found almost 7,000 proven cases of cheating using Al tools in 2023-24, equivalent to 5.1 for every 1,000 students. That was up from 1.6 cases per 1,000 in 2022-23.



Source: UKOM Ipsos iris Online Audience Measurement Service, Jun 25

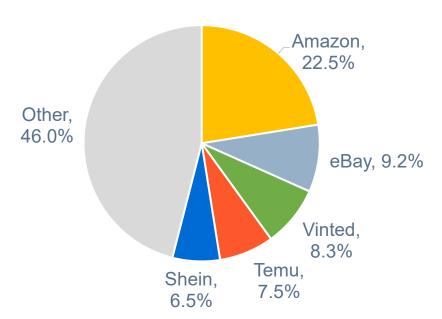
Base - All aged 15+ years using PC/laptop, smartphone or tablet device(s) in that month. *CIE is in full-time education. The Al category does not include Al integrated into other tools, such as Google Search or WhatsApp. It also does not currently include the Gemini and Copilot iOS apps..

Five brands account for over $\frac{1}{2}$ all retail time online

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1 in every 7 online retail minutes is spent on Temu or Shein

Share of minutes – retail category





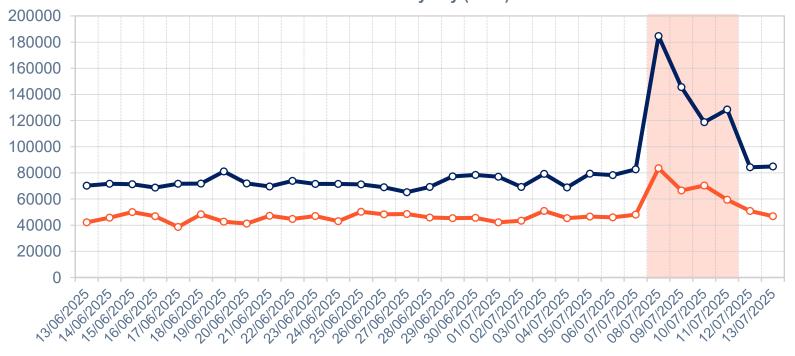


Amazon Prime 'day' drives up time, peaking on 8th

Minutes were 80% higher (8-11 July) compared to the same days the week before (1-4 July)







Amazon App

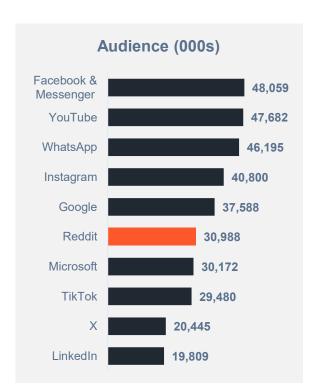
Amazon.co.uk



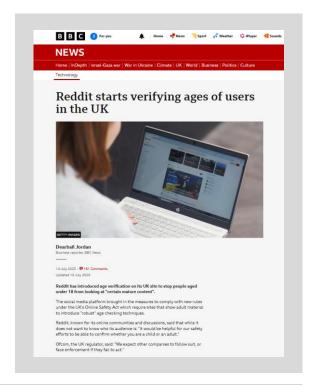
Reddit now has over 30m users in the UK

Of the top 10 social networking brands, Reddit is the fastest growing.













The UK online audience



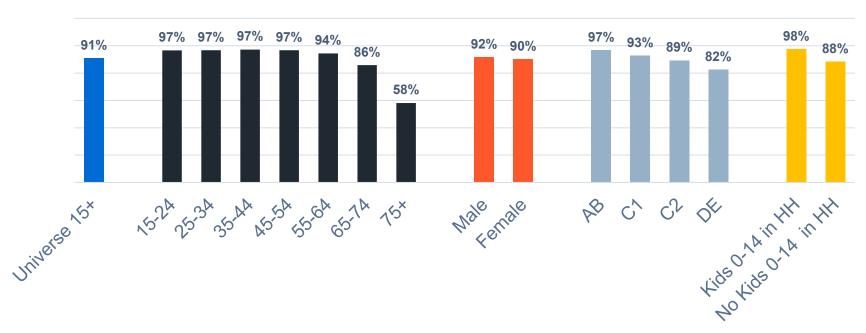
Internet penetration by demographics – Q3 25

Only 58% of those aged 75+ use the internet, compared to 97% of 15-24s





% of UK population who use the internet

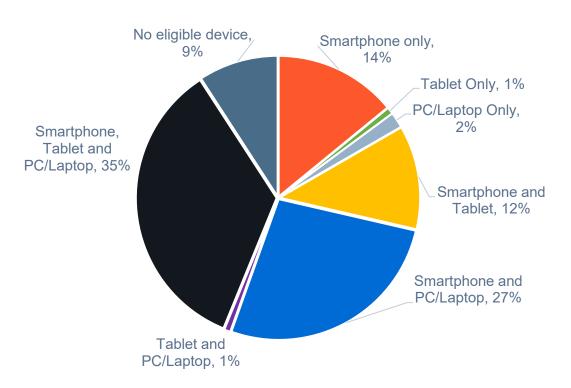




Device usage by <u>UK</u> population – Q3 25



9% of the population do not use a smartphone, tablet or PC to go online — that is 5.2m people



74% of the UK population are multi-device users, with over a third using all 3 types of device

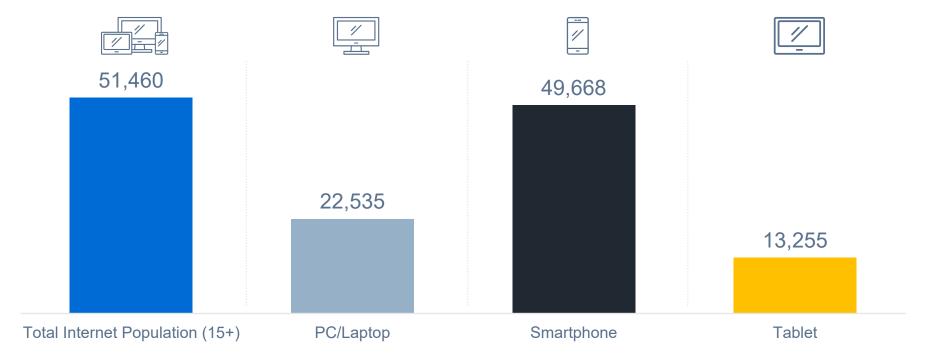
88% of the UK online population use a smartphone. 14% are smartphone only



Online audience by devices used (000s)

Most people now use a smartphone to go online in the UK



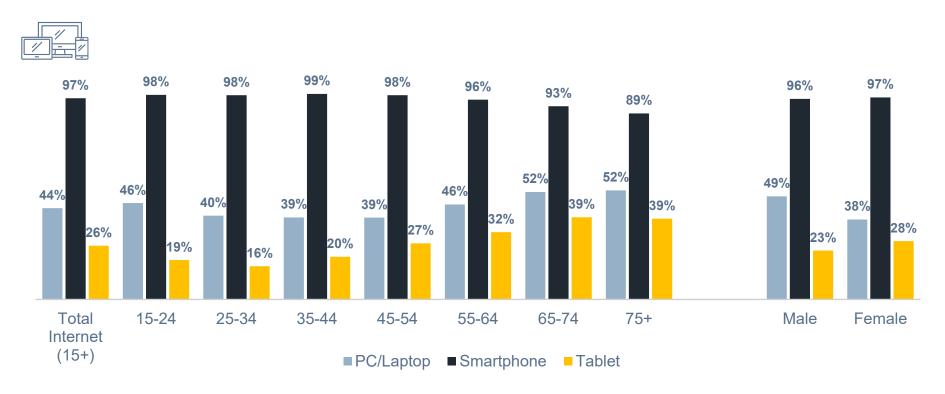




Devices used to go online by age and gender (%)



Older audiences are more likely to use a tablet. Males are more likely than females to use a PC





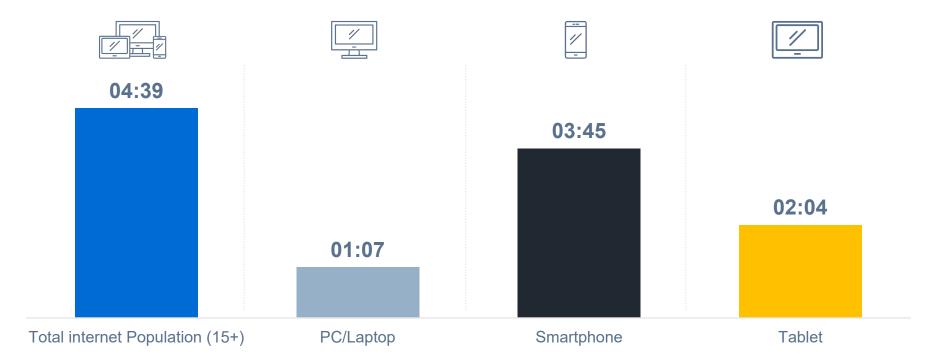
Time online



Average time spent online per day by device (hh:mm)



The UK internet population's average daily time online in June was 4 hrs 39 minutes

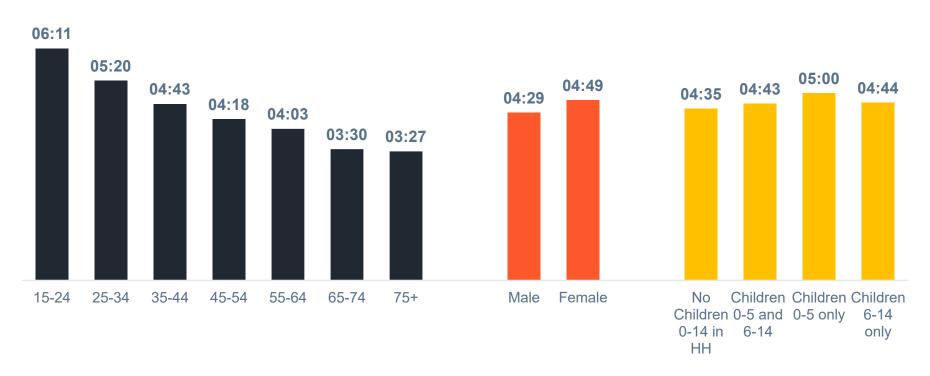




Average time spent online per day by demographics

15-24s now spend on average more than 6 hrs online each day



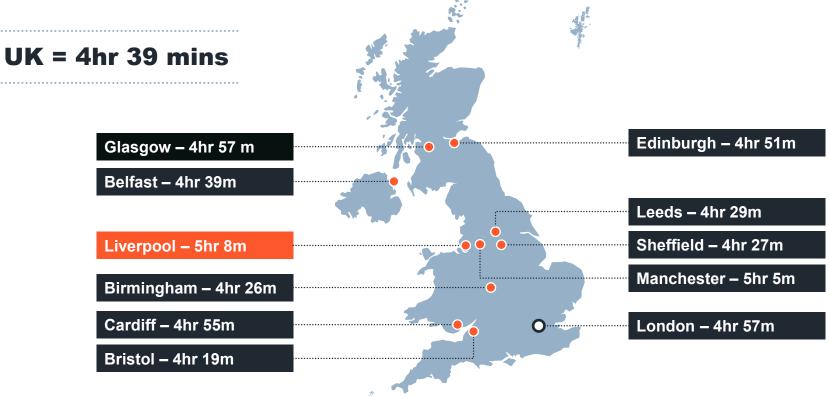




Average time online per day by city (hh:mm)



Of the major UK cities, residents of Liverpool spent most time online per day in June

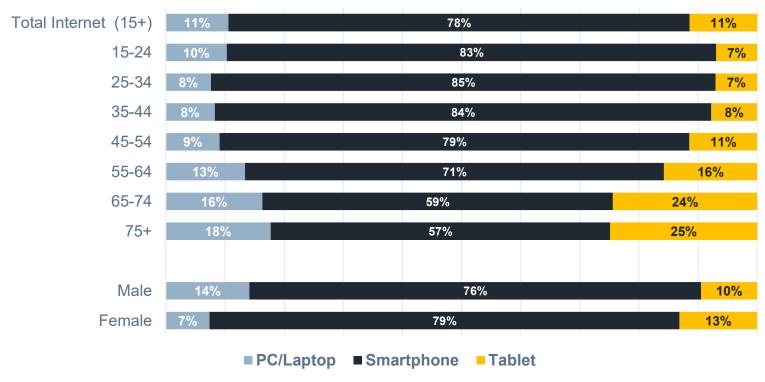




Device share of minutes by age and gender

Tablet and PC share is higher among older people.



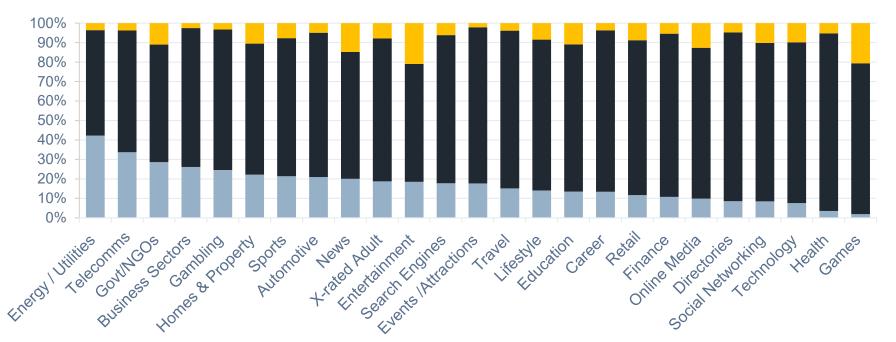




Share of minutes (%) by device by category



Smartphones are now the dominant device for all categories



■ PC/Laptop ■ Smartphone ■ Tablet



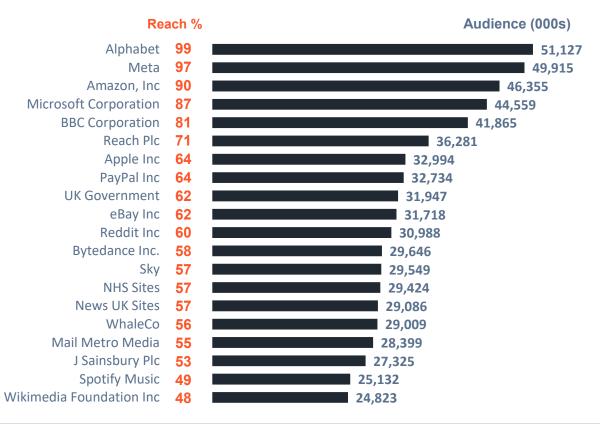
Top organisations and brands



Top 20 <u>organisations</u> by audience





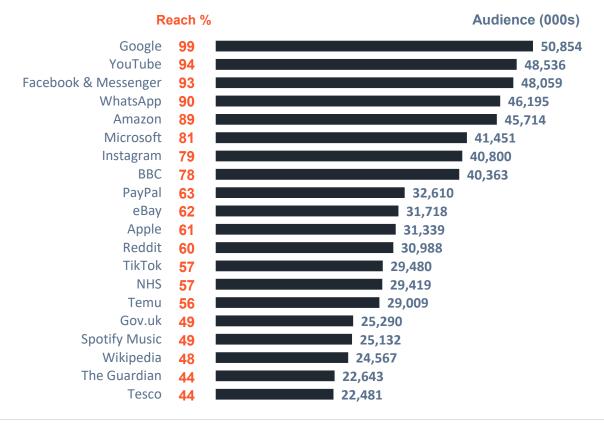




Top 20 online <u>brands</u> by audience





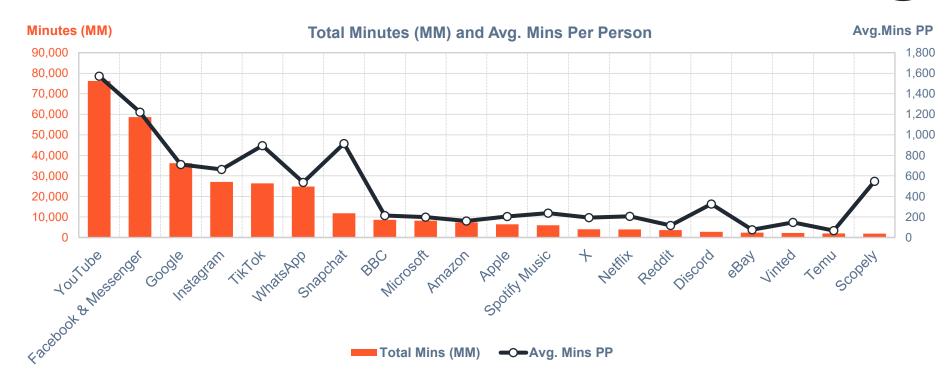




Top 20 <u>brands</u> by time spent



Social media brands dominate the top 10 for time online, driven by high average minutes per person.

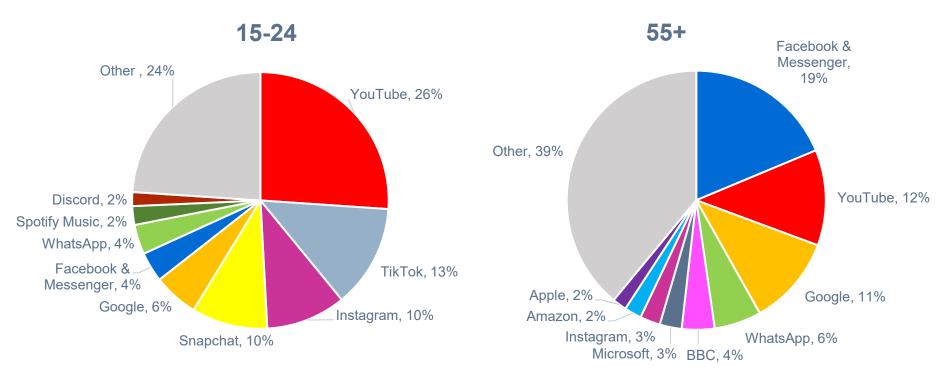




Brand share of minutes by age group: 15-24 v 55+



Top brands & SOM differs by age. Four brands generate over 50% of all 15-24 minutes online





Top mobile apps

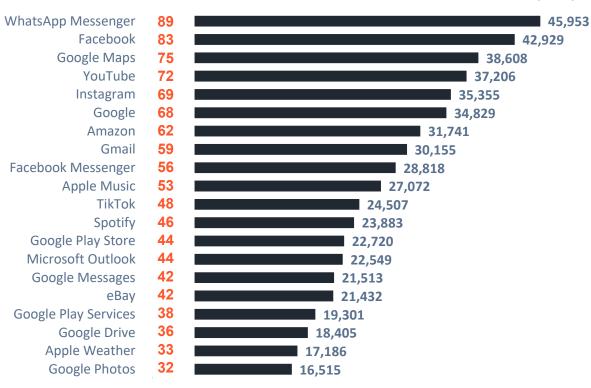


Top 20 mobile apps by audience







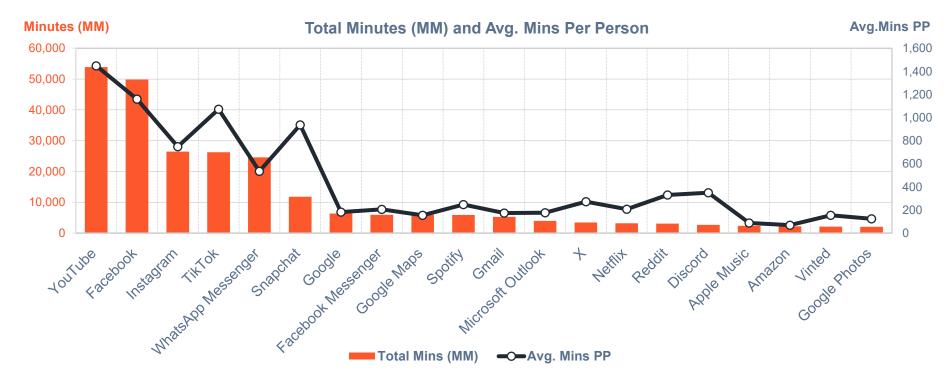




Top 20 mobile apps by time spent

Video, social media and music dominate time spent on mobile apps







Top 10 apps by minutes by mobile device



High engagement propels YouTube Kids and Roblox into the top 10 for time spent on tablets.



Smartphone Top 10



Tablet Top 10

Media	Total Mins (MM)	Avg. Mins PP		
Facebook	45,522	1081:16		
YouTube	40,051	1117:09		
TikTok	25,600	1077:20		
Instagram	25,527	741:47		
WhatsApp Messenger	24,468	534:52		
Snapchat	11,536	920:26		
Google Maps	5,795	152:02		
Google	5,725	167:48		
Spotify	5,455	232:34		
Gmail	4,502	152:19		
	Facebook YouTube TikTok Instagram WhatsApp Messenger Snapchat Google Maps Google Spotify	Facebook 45,522 YouTube 40,051 TikTok 25,600 Instagram 25,527 WhatsApp Messenger 24,468 Snapchat 11,536 Google Maps 5,795 Google 5,725 Spotify 5,455		

	Media	Total Mins (MM)	Avg. Mins PP
1	YouTube	13,842	2445:03
2	Facebook	4,284	705:43
3	Facebook Messenger	2,176	601:41
4	Netflix	1,379	478:08
5	YouTube Kids	1,176	3347:21
6	BBC iPlayer	1,051	439:07
7	Instagram	913	286:08
8	Gmail	745	209:26
9	TikTok	669	399:43
10	Roblox	661	1039:43





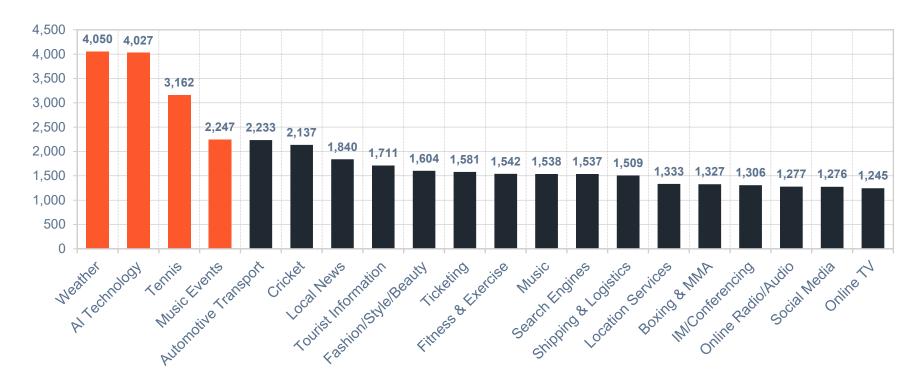
Key changes: Mar 25 – Jun 25



Tier 2 Category audience gains (000s): Mar 25 – Jun 25



The AI* category continues to grow while seasonal events in June including the heatwave, Wimbledon and Glastonbury/Music festivals have grown other categories since Mar 25.





AI* category growth continues



19.6m people used AI sites in June, a reach of 38%. The audience has grown by >4m Mar-Jun.

		AUDIEN	CE (000S)	AVG. MINS PP			
	MAR '25	JUN '25	Change (%)	Change (abs)	MAR '25	JUN '25	Change (%)	Change (abs)
Total AI*	15,585	19,612	25.8	4,027	60:54	81:36	34.0	20:42
ChatGPT	10,523	14,270	35.6	3,747	70:45	96:38	36.6	25:53
OpenAl	5,665	6,933	22.4	1,268	01:49	02:18	26.1	00:28
Google	897	1,897	111.4	999	07:23	09:27	28.0	02:04
Microsoft	2,246	2,647	17.9	401	13:57	19:20	38.7	05:24
Perplexity	375	591	57.6	216	10:18	24:43	140.1	14:26





Tennis, cricket and boxing attracted people to the sports category in June



	AUDIENCE (000S)					AVG. N	MINS PP	
	MAR '25	JUN '25	Change (%)	Change (abs)	MAR '25	JUN '25	Change (%)	Change (abs)
TOTAL Sport	30,383	31,108	2.4	726	82:55	65:09	-21.4	-17:46
Football	20,252	20,903	3.2	651	50:26	26:25	-47.6	-24:01
Motorsport	7,405	7,102	-4.1	-304	08:04	07:46	-3.8	00:18
Tennis	3,904	7,066	81.0	3,162	05:51	11:04	89.3	05:13
Cricket	3,161	5,298	67.6	2,137	12:06	29:09	140.9	17:03
Rugby	7,035	4,556	-35.2	-2,479	13:15	11:11	-15.6	-02:04
Boxing/ MMA	2,358	3,685	56.3	1,327	02:47	13:54	399.6	11:07

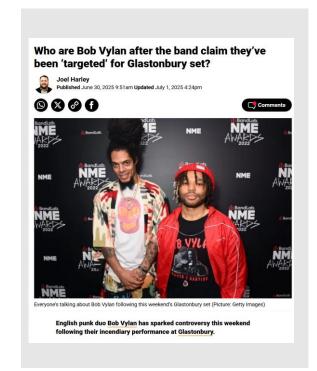




The Glastonbury Festival was the biggest contributor to 'Music Events' audience growth



	AUDIENCE (000S)						
	MAR '25	JUN '25	Change (%)	Change (abs)			
TOTAL Music Events	5738	7985	39	2247			
Glastonbury Festival	402	1721	328	1319			
Setlist	762	1426	87	664			
Skiddle	1269	1869	47	599			
LiveNation	779	1098	41	319			
Isle of Wight Festival	-	273	-	273			
Download Festival	177	375	112	199			
Summer Sessions	-	161	-	161			
Lewis Capaldi	-	153	-	153			







Questions?

Find out more at: http://www.ukom.uk.net/

Email us at: insights@ukom.uk.net

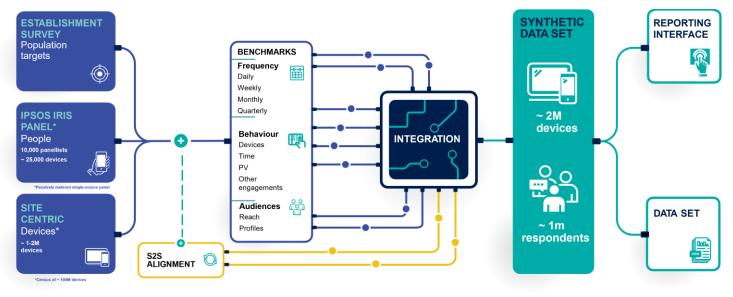
Methodology

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A hybrid measurement solution combining a single-source panel with site-centric measurement

Ipsos iris is the new UKOM-endorsed service for the measurement of audiences of online content. It uses a hybrid methodology combining metered data from a core 10,000 single-source panel with census site-centric measurement. The diagram below summarises the inputs and processes involved in the production of Ipsos iris audience data.

More detail on the methodology can be find at: ukom.uk.net/ipsos-iris-overview.php





Measurement ______ | _____ Modelling ______ Reporting

About UKOM



UKOM's objective is to set and oversee the delivery of a credible industry standard for digital audience measurement. That means quantifying audiences in terms of people, not browsers or machines.

UKOM's governance structure involves all sides of the industry, to ensure that lpsos iris services meet our collective needs fully and fairly.

The whole UK media industry is involved in setting and overseeing UKOM standards through its Technical and Commercial Committees, and the UKOM Board.

UKOM and Ipsos work to an agreed process for product approval, from agreeing concepts, to approved data publication, and continuous assessment.

Find out more at: www.ukom.uk.net/

About Ipsos

Ipsos measure audiences of media content in more than 70 countries, and the company is at the forefront of the latest techniques and methodologies required to measure more platforms, more quickly.

In the UK, Ipsos have developed the world's first large scale, single source, multiplatform, passive measurement panel and work across the industry with partners such as: BARB, RAJAR, PAMCo, IPA Touchpoints, and Route.

In 2021, Ipsos iris became UKOM's endorsed solution for online audience measurement data. The solution is built for the needs of the industry and allows clients to: reassert their value proposition, have greater differentiation, enable ROI for clients, and give you a trusted independent foundation to make evidence-based decisions for their digital growth.



Find out more at:

https://iris.ipsos.com