UKOM

Online Market Overview

Sept 2025

The UK Online Market Overview Sep 2025

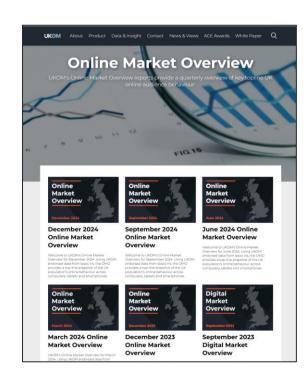


Overview

- This Online Market Overview focuses on the UK online audience on PC/laptop, tablet and smartphone in Sep 2025. The online measurement service Ipsos iris launched in 2021 and UKOM endorses the data for PC, tablet and smartphone
- Consolidated in one PDF, this is a starting point to learn more about the online audiences of companies in the headlines as well as a deep dive into the top online companies and brands in the UK

Methodology Updates

- New Universe: The new total internet population 15+ was updated in April 2025 to bring it in line with the latest PAMCo survey estimates.
- Yahoo and MSN distributed content was integrated into Ipsos iris from April 2025 under Publisher Organisations.



Contents

- In the news
- The UK online audience
- Time online
- Top organisations and brands
- Top mobile apps
- Key changes: Jun 25 Sep 25



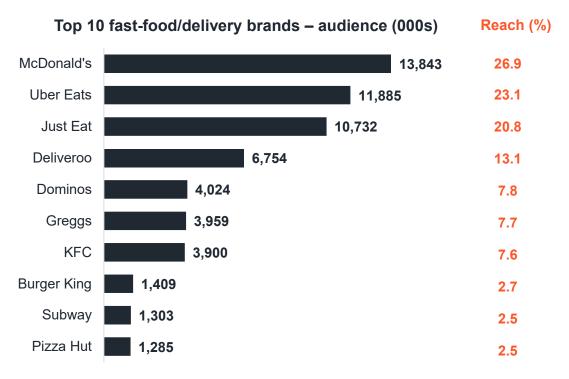


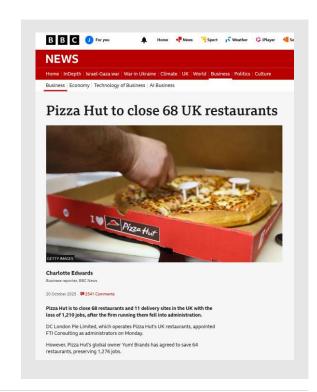
In the news



Pizza Hut ranks 10th among fast-food online brands, behind delivery aggregators



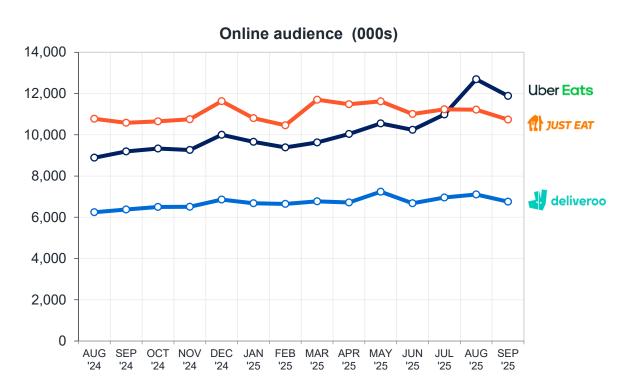


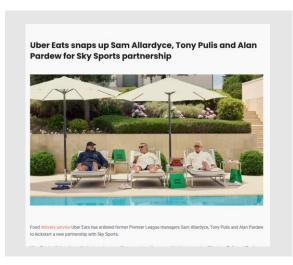




Uber Eats' online audience surpassed Just Eat's at the start of the football season







	Audience (000s)						
	Aug 24 Aug 25 Diff						
Uber Eats	8,887	12,692	+3,805				
Just Eat	10,773	11,217	+444				



Sky's YouTube audience & viewing time surges as the Premier League kicks Off (Jun - Sep 25)

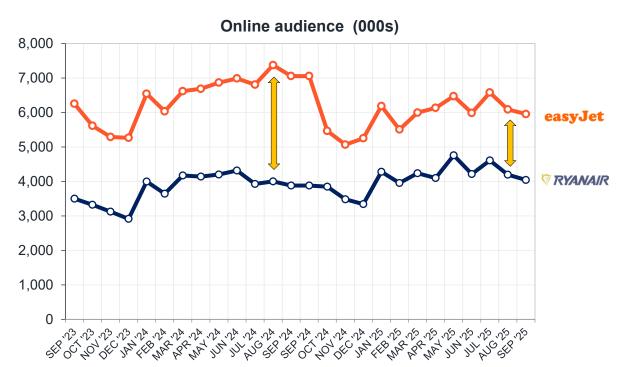


	Video Audience (000S)				Video Minutes (MM)			
	JUN '25	SEP '25	Change (%)	Change (abs)	JUN '25	SEP '25	Change (%)	Change (abs)
BBC Corporation (YouTube)	9,176	9,050	-1.38	-127	219	192	-12.40	-27
ITV Plc (YouTube)	8,416	7,597	-9.73	-819	295	281	-4.70	-14
Sky (YouTube)	5,051	7,008	+38.75	+1,957	145	185	+27.57	+40
Sky Sports - YouTube	2,499	4,219	+68.81	+1,720	66	110	+66.12	+44
Sky News - YouTube	3,172	3,486	+9.90	+314	73	68	-7.27	-5
Channel4 (YouTube)	5,417	5,576	+2.94	+159	137	129	-6.08	-8



The online audience gap between Ryanair and EasyJet narrows (Summer 24 vs 25)





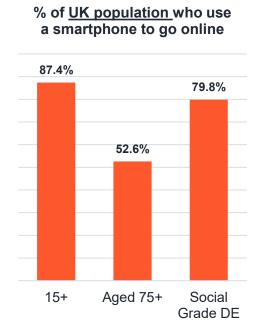


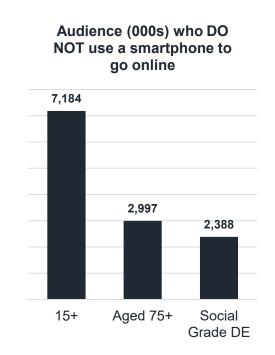
	Audience (000s)						
	Jul-Sep 24 Jul-Sep 25 Diff						
EasyJet	7,079	6,206	-873				
Ryanair	3,936	4,282	+346				

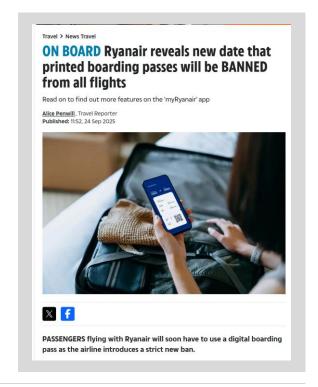


Over-75s and lower social grades may be impacted most by Ryanair's compulsory digital boarding passes











Widespread decline in app engagement on 20th October linked to AWS disruption



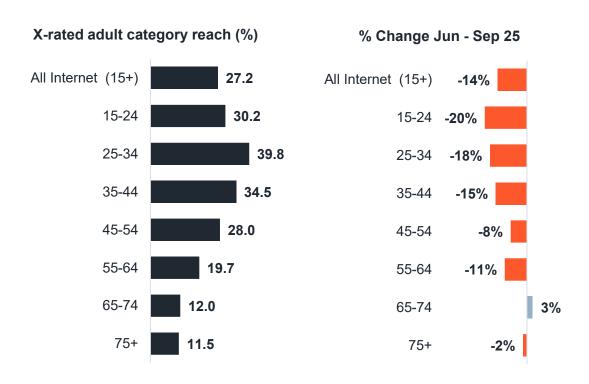
Mobile Apps	Minutes (000s)	vs day before		vs same day previous week	
Instagram	866,064	-10%	 	-4%	↓ ↓
Snapchat	304,494	-23%	\	-17%	↓
Facebook Messenger	100,860	-4%	\	-7%	↓
Reddit	83,929	-21%	\	-10%	↓
Duolingo	42,630	-22%	\	-25%	↓
Twitch	8,871	-38%	\	-7%	↓
Strava	8,634	-33%	\	-3%	↓
Signal	2,198	-14%	\	-7%	↓
IMDB	1,960	-27%	\	-3%	↓
Coinbase	581	-44%	\	-43%	↓





Online audience to adult content drops 2.3m following new age verification rules





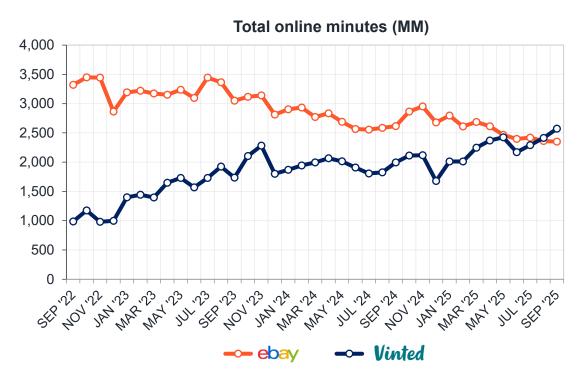


	Audience (000s)					
	Jun 25 Sep 25 D					
Adult category 15+	16,319	14,017	-2301			
Adult category 15-24	2,979	2,373	-607			
Pornhub	9,632	6,639	-2993			



Vinted now bigger than eBay for total online minutes as demand for pre-loved clothing booms





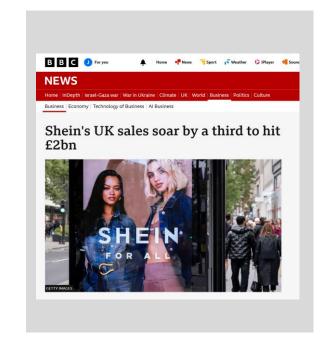




Five brands now account for 52% of all retail time online* and none of them are UK high street names



		Top 5 online retail brands by TOTAL MINUTES							
	Media Brand	Total mins (MM)	Avg. mins pp	Share of online retail category minutes	Audience Reach (%)				
1	Amazon	5,275	117:03	20%	87.5				
2	Vinted	2,572	164:18	10%	30.4				
3	eBay	2,351	73:56	9%	61.8				
4	Temu	1,799	57:25	7%	60.8				
5	Shein	1,591	97:08	6%	31.8				

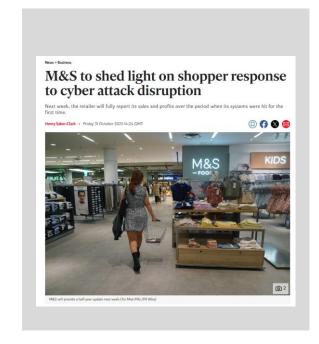




M&S recovers to pre-cyber attack levels, adding over 2m audience online Jun - Sep 25



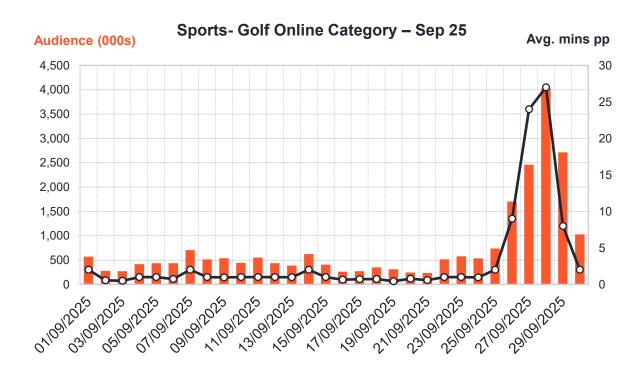
M&S EST. 1884	Mar '25	Jun '25	Sep '25	Change Mar-Jun'25	Change Jun-Sep '25
Audience (000s)	14,697	12,699	14,732	-1,998	+2,033
Avg. mins pp	16:05	11:11	18:01	-04:54	+06:50
Total Minutes (MM)	236	142	266	-94	+124

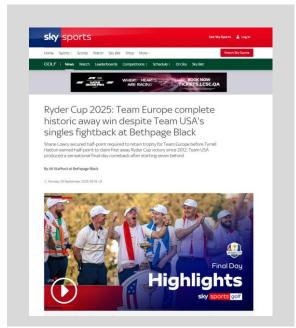




Coverage of the Ryder Cup drove people to the Golf category at the end of Sep











The UK online audience



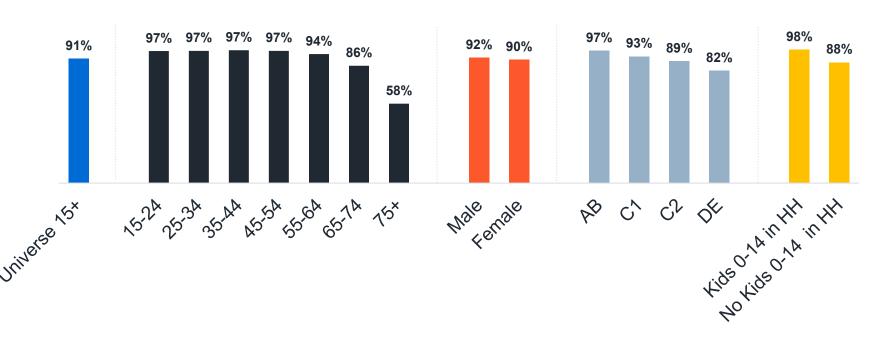
Internet penetration by demographics – Q3 25

Only 58% of those aged 75+ use the internet, compared to 97% of 15-24s





% of UK population who use the internet

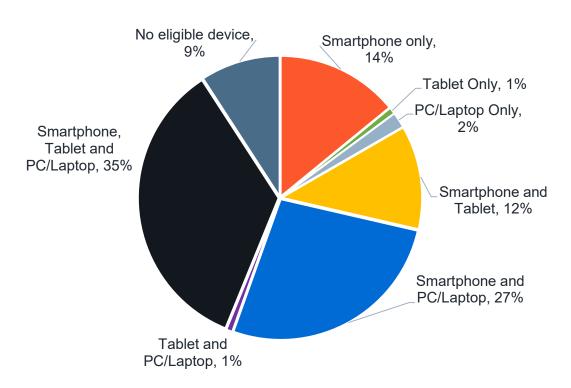




Device usage by UK population – Q3 25



9% of the population do not use a smartphone, tablet or PC to go online — that is 5.2m people



74% of the UK population are multi-device users, with over a third using all 3 types of device

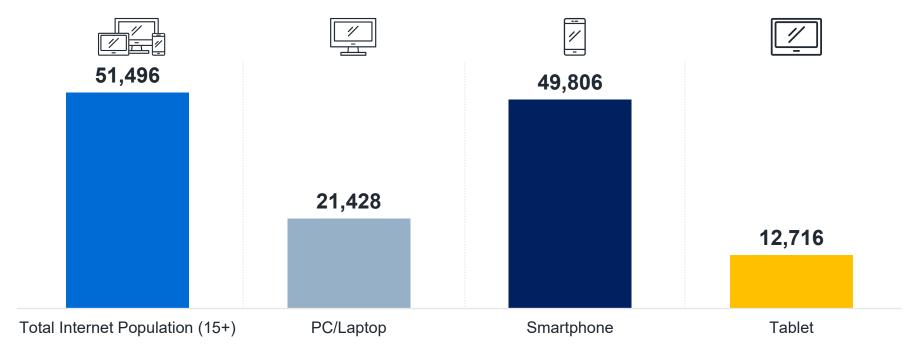
88% of the UK online population use a smartphone. 14% are smartphone only



Online audience by devices used (000s)

Most people now use a smartphone to go online in the UK



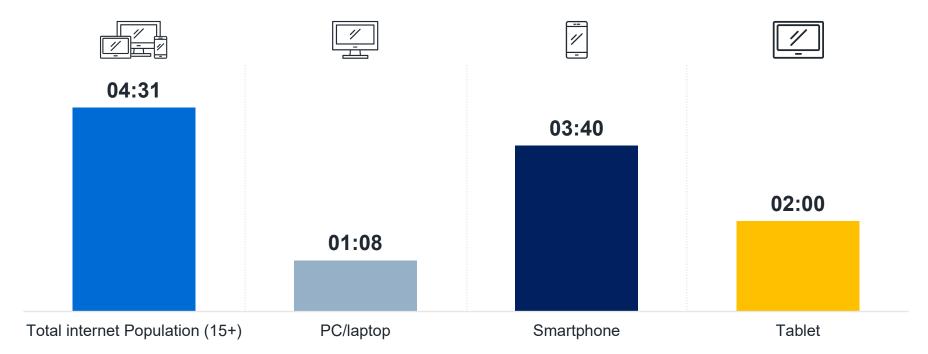




Average time spent online per day by device (hh:mm)



The UK internet population's average daily time online in September was 4 hrs 31 minutes

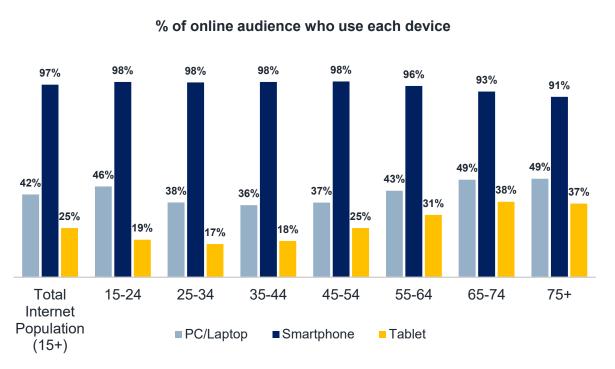




Devices used to go online by demographics



Older audiences are more likely to use a tablet. Males are more likely than females to use a PC







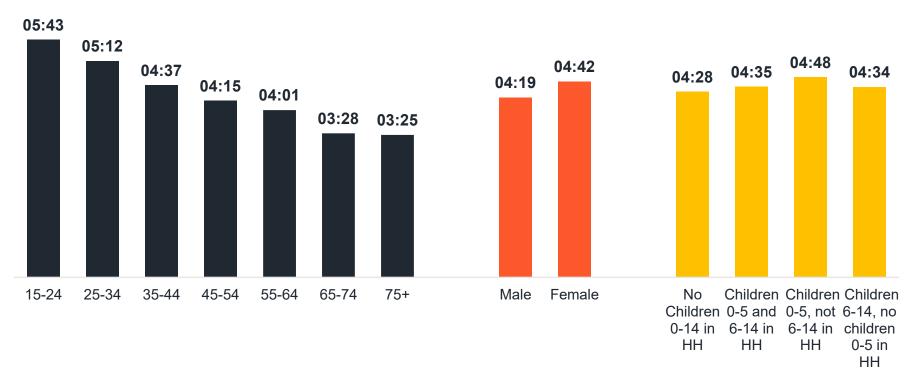
Time online



Average time spent online per day by demographics

Younger audiences and females spend longer online



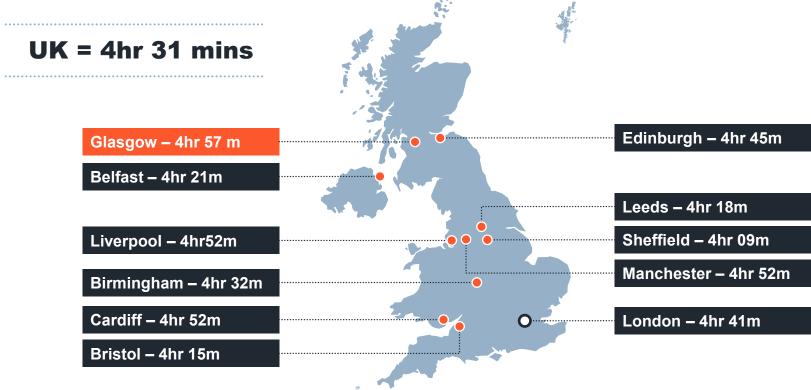




Average time online per day by city (hh:mm)

Of the major UK cities, residents of Glasgow spent most time online per day in June



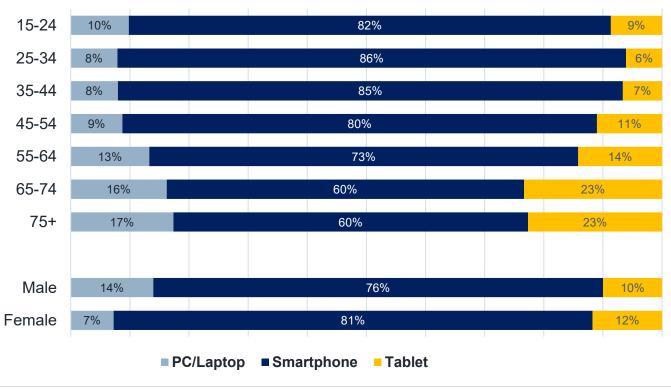




Device share of minutes by age and gender

Tablet and PC share is higher among older people.



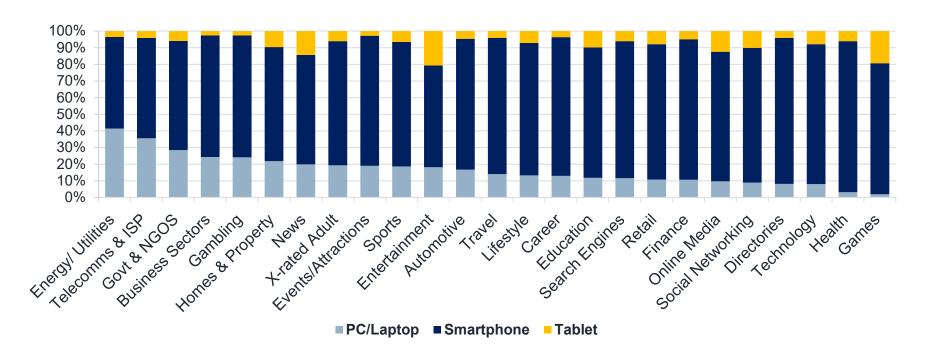




Share of minutes (%) by device by category

Smartphones are now the dominant device for all categories.







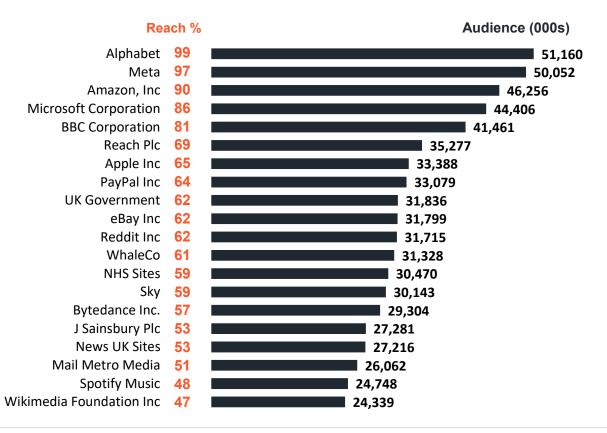
Top organisations and brands



Top 20 <u>organisations</u> by audience





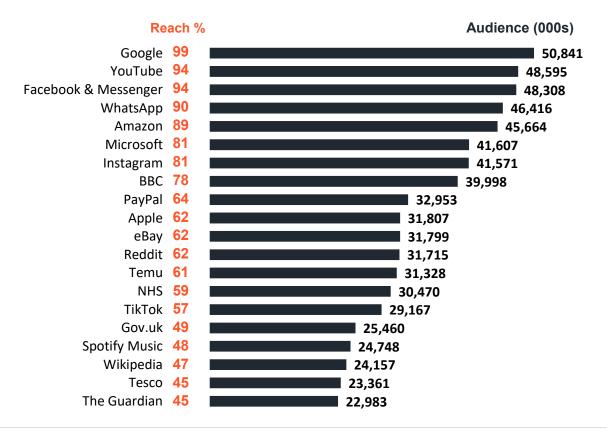




Top 20 online <u>brands</u> by audience





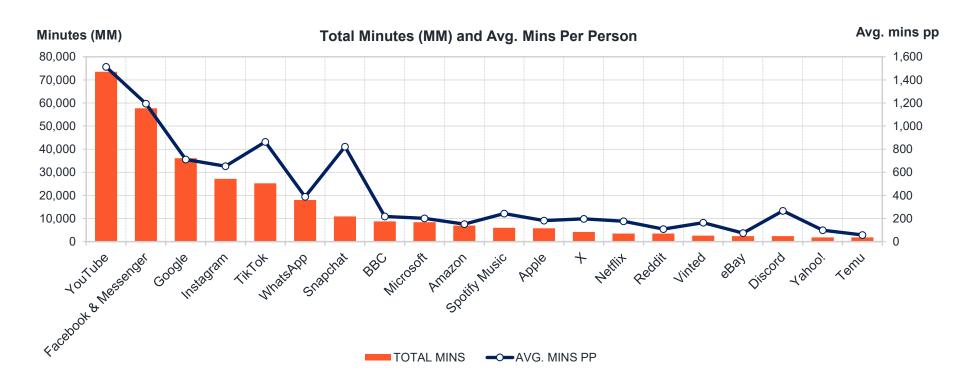




Top 20 <u>brands</u> by time spent



Social media brands dominate the top 10 for time online, driven by high average minutes per person.

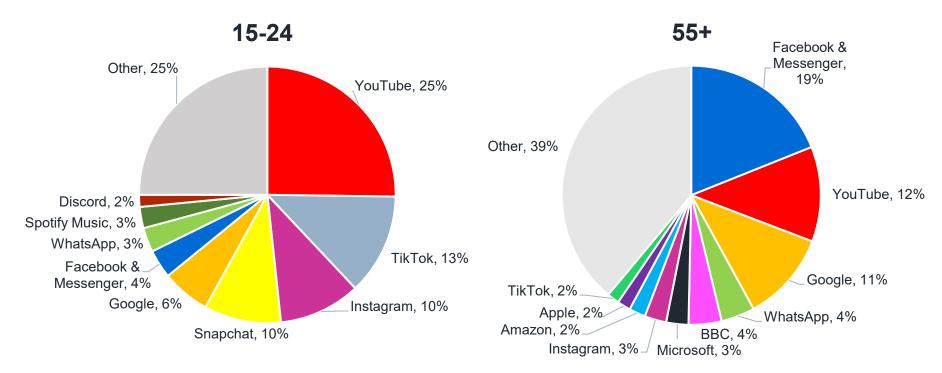




Brand share of minutes by age group: 15-24 v 55+



Top brands & SOM differs by age. Four brands generate 58% of all 15-24 minutes online





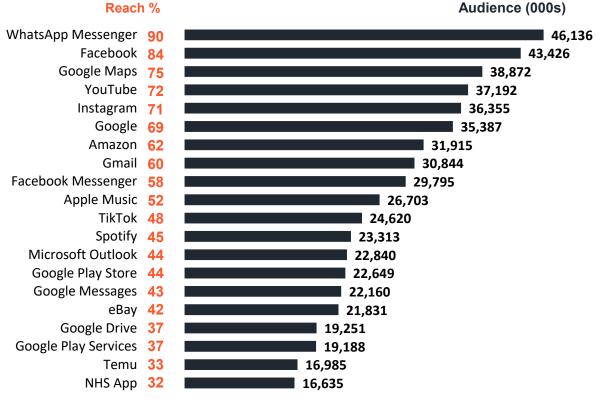
Top mobile apps



Top 20 mobile apps by audience





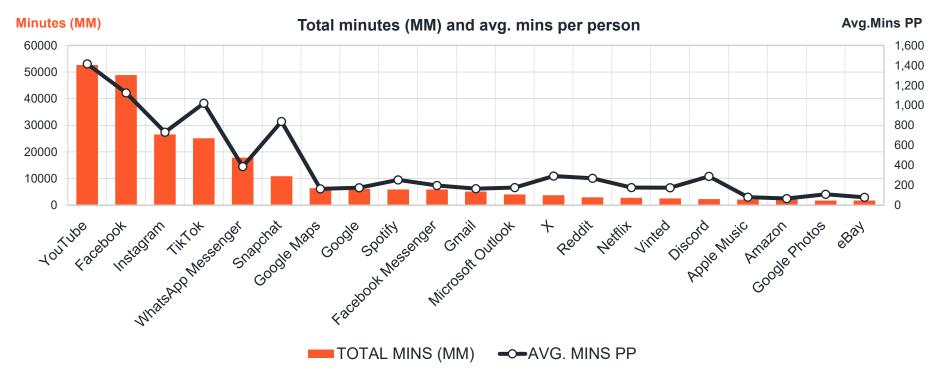




Top 20 mobile apps by time spent

Video, social media and music dominate time spent on mobile apps







Top 10 apps by minutes by mobile device



High engagement propels video streaming brands into the top 10 for time spent on tablets.



Smartphone Top 10





Tablet Top 10

	Apps	Total Mins (MM)	Avg. Mins PP
1	YouTube	14,020	2548:39
2	Facebook	3,900	665:04
3	Facebook Messenger	1,395	430:28
4	Netflix	1,208	413:20
5	BBC iPlayer	926	407:59
6	Instagram	919	274:41
7	Roblox	817	1016:38
8	YouTube Kids	754	2716:27
9	TikTok	681	435:54
10	Google	679	158:40





Key changes: Jun 25 - Sep 25

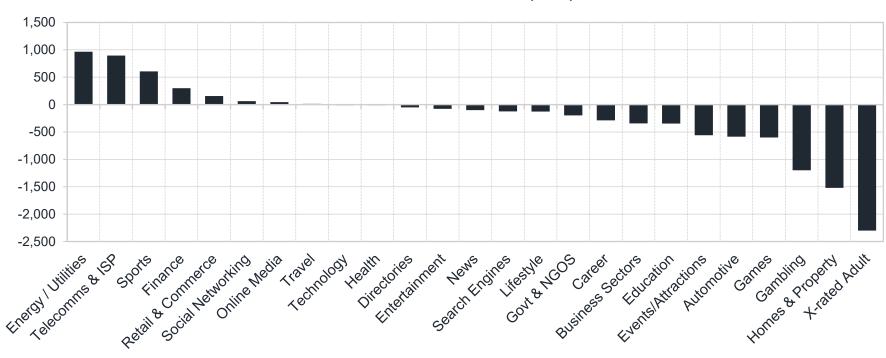


Major category audience change (000s): Jun - Sep 25

Major decline for the gambling, adult and property online categories.



Audience increase/decrease (000s)





Sports category audience change: Jun - Sep 25



The Ryder Cup & Women's World Cup drove Golf & Rugby audience gains, while Premier League's return reignited football engagement

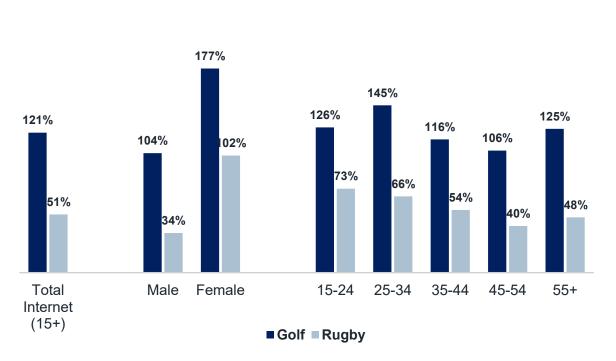
	Audience (000S)				Avg. Mins pp			
	JUN '25	SEP '25	Change (%)	Change (abs)	JUN '25	SEP '25	Change (%)	Change (abs)
Total Sports Category	31,108	31,716	2	608	65:09	90:29	39	25:21
Golf	3,122	6,914	121	3792	13:53	14:15	3	00:22
Rugby	4,556	6,858	51	2302	11:11	11:34	3	00:23
Athletics	1,243	3,472	179	2229	03:02	08:03	165	05:01
American Football	687	1,393	103	706	02:43	08:43	221	06:00
Snooker	57	439	665	381	01:37	03:23	110	01:47
Football	20,903	21,065	1	162	26:25	49:00	85	22:35



Golf and rugby audience growth: Jun - Sep 25

Audience increases were higher for females for both sports.







Females comprised 32% of the rugby category online audience in September, up from 24% in June – attracted by the Women's Rugby World Cup.

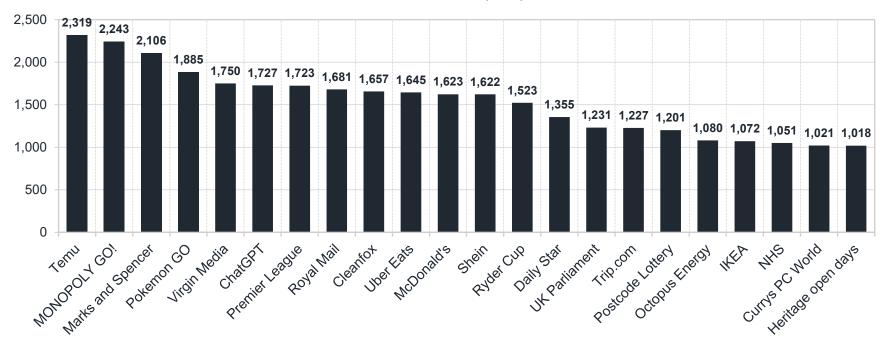
The **Ryder Cup** also helped change **golf**'s profile. Women were 31% of the audience in Sep v 24% in Jun as the female audience grew by 177%.



Brands adding >1 million audience: Jun - Sep 25



Audience Gain (000s)

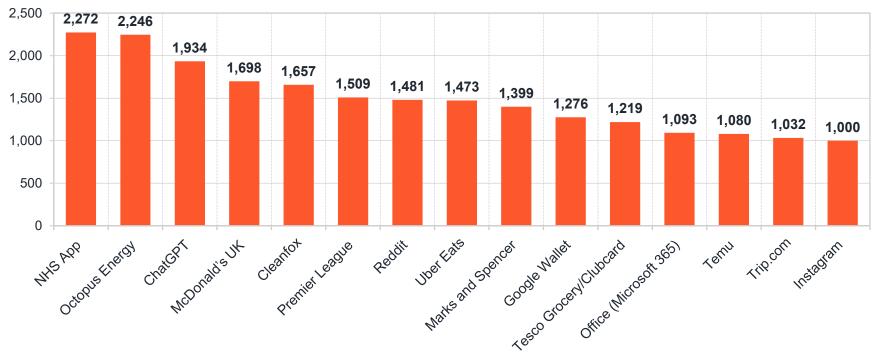




Mobile apps adding >1 million audience: Jun - Sep 25











Questions?

Find out more at: http://www.ukom.uk.net/

Email us at: insights@ukom.uk.net

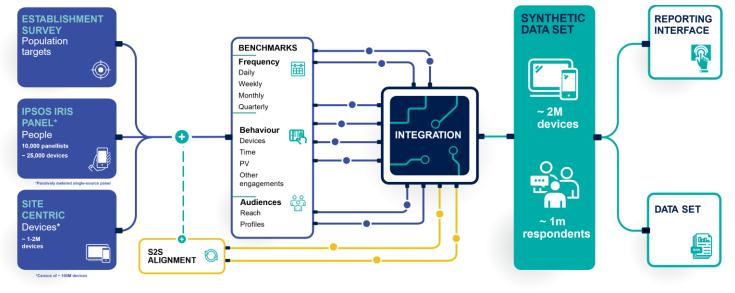
Methodology

UKOM

A hybrid measurement solution combining a single-source panel with site-centric measurement

Ipsos iris is the measurement service of audiences of online content and ad campaigns and UKOM endorses the data within covering content on PC, tablet and smartphone. It uses a hybrid methodology combining metered data from a core 10,000 single-source panel with census site-centric measurement. The diagram below summarises the inputs and processes involved in the production of Ipsos iris audience data.

More detail on the methodology can be find at: uk.net/ipsos-iris-overview.php





Measurement ______ Modelling ______ Reporting

About UKOM



UKOM's objective is to set and oversee the delivery of a credible industry standard for digital audience measurement. That means quantifying audiences in terms of people, not browsers or machines.

UKOM's governance structure involves all sides of the industry, to ensure that lpsos iris services meet our collective needs fully and fairly.

The whole UK media industry is involved in setting and overseeing UKOM standards through its Technical and Commercial Committees, and the UKOM Board.

UKOM and Ipsos work to an agreed process for product approval, from agreeing concepts, to approved data publication, and continuous assessment.

Find out more at: www.ukom.uk.net/

About Ipsos

Ipsos measure audiences of media content in more than 70 countries, and the company is at the forefront of the latest techniques and methodologies required to measure more platforms, more quickly.

In the UK, Ipsos have developed the world's first large scale, single source, multiplatform, passive measurement panel and work across the industry with partners such as: BARB, RAJAR, PAMCo, IPA Touchpoints, and Route.

In 2021, Ipsos iris became UKOM's endorsed solution for online audience measurement data. The solution is built for the needs of the industry and allows clients to: reassert their value proposition, have greater differentiation, enable ROI for clients, and give you a trusted independent foundation to make evidence-based decisions for their digital growth.



Find out more at:

https://iris.ipsos.com