

# The UK Online Audience

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IAB Research Breakfast
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## UKOM Insights: The Ozone Project







## The Ozone Project: plugging a gap?

Last week, three of the biggest UK News Brands - News UK, The Telegraph and The Guardian announced a new joint venture, The Ozone Project. This collaboration will offer a premium publisher, quality environment with large reach which will clearly be an alternative to Facebook and other global online players.

26.06.2018

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### The 3 News brands have a combined audience of 39.7m

	Total Unique Visitors 18+ (000)	% Reach 18 + Digital Population
Unduplicated Audience: The Ozone Project	39,708	93.6
News UK Sites	32,227	76.0
Telegraph Media Group	23,478	55.4
The Guardian	23,303	54.9

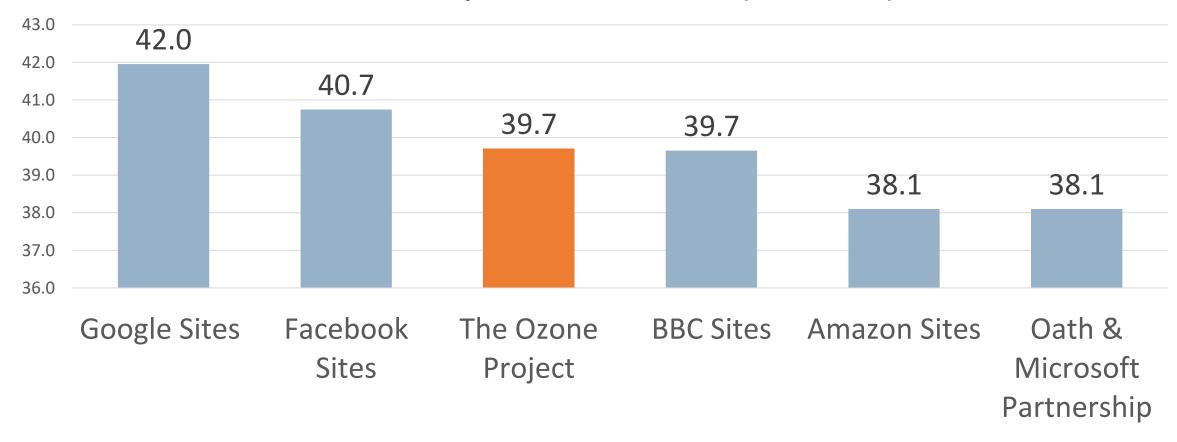




## The Ozone Project would be no.3 for audience size



### Total Unique Visitors 18+ (millions)

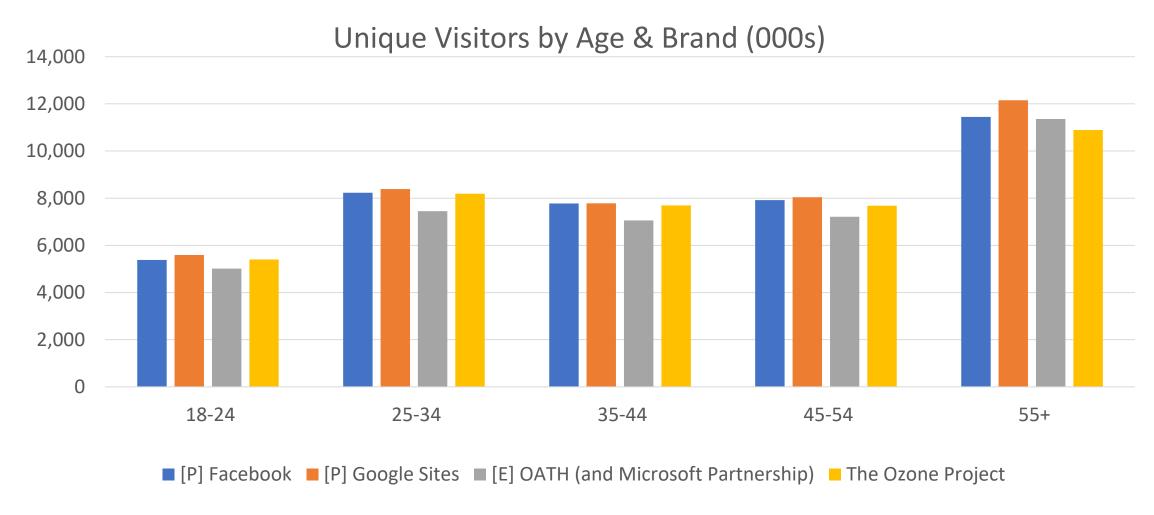






## Very little difference in Audience Reach across all Ages



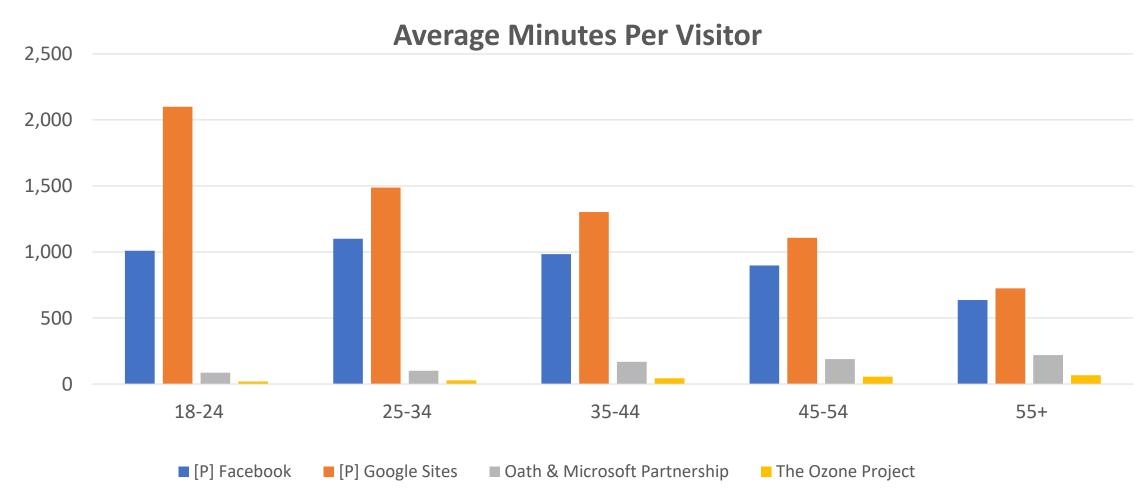






## However, big differences in Average Minutes per visitor









## **UKOM Insights: Online Gambling**







#### **Online Gambling**

With the World Cup kicking off on 14th June, the next month looks set to be a bumper one for the online bookmakers. This month UKOM takes a look at the online gambling category.

12.06.2018



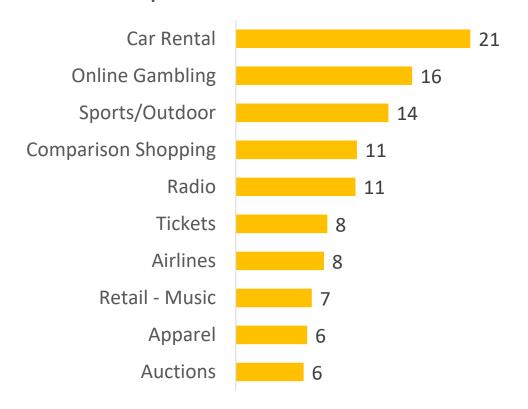
## Top Performing Categories based on Visitor Growth June 18 v Mar 18 The World Cup drove up visitors to Online Gambling Websites in June

#### Category Growth – Jun 18 v Mar 18





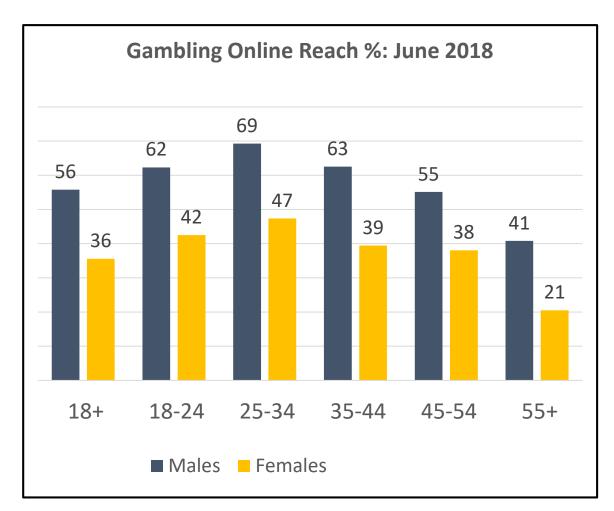
#### Unique Visitor % Increase: Jun 18 v Mar 18

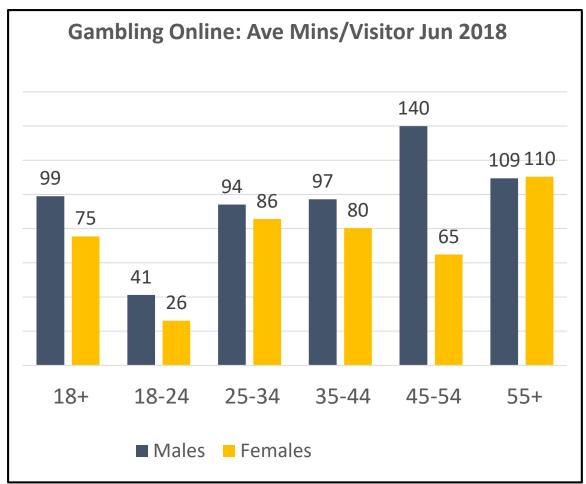






## Reach & Engagement of Online Gambling Sites by Age and Gender Reach is highest among 25-34 Males but 45-54 males spend most time









## UKOM Insights: A Game of 'Snap'





## Snap is reportedly about to launch its own gaming platform

Lucas Matney 5 days ago





© Chesnot/Getty Images

Snap is seeking to explore new ground as it tries to outrun Instagram's efforts to copy its features. Its newest effort may be building out a bonafide hub for gaming inside Snapchat according to a new report from The Information. The platform will launch later this year, the report says, and Snap is already signing game publishers on to participate in its efforts.



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#### A Game of 'Snap'

Last month a new report from The Information suggested that Snap is about to launch its own gaming platform. Whatever Snap's reasons and strategy, it's clear from latest UKOM approved comScore data that mobile gaming apps are big drivers of time online...

11.07.2018



## Top\* 20 Mobile Apps by 'Average Time Spent' Per Visitor Gaming Apps have lower reach but high engagement

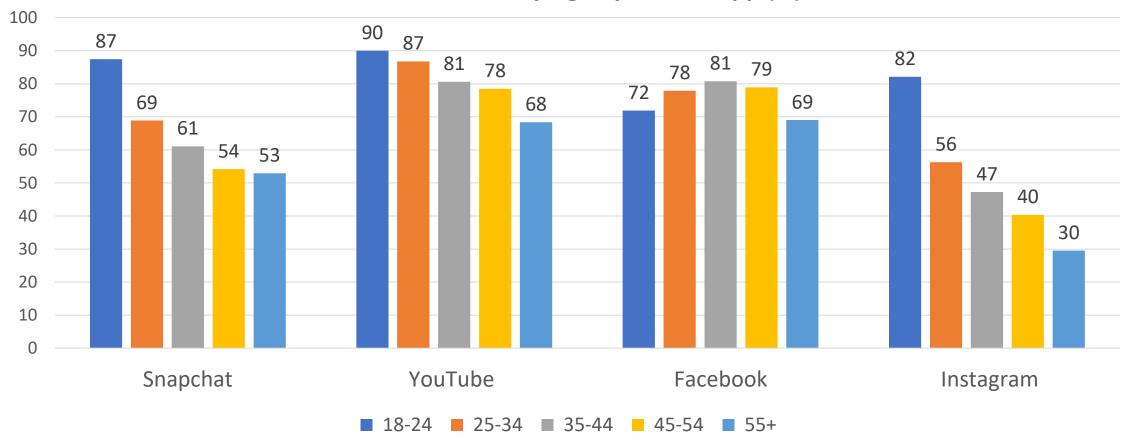
Mins Rank	UV Rank	Applications	Total Unique Visitors (000)	Average Minutes per Visitor	Mins Rank	UV Rank	Applications	Total Unique Visitors (000)	Average Minutes per Visito
1	13	Spotify	12,405	1,113.2	11	155	Homescapes	948	451
2	169	Musical.ly	862	599.1	12	145	Candy Crush Soda Saga	1,038	401
3	1	YouTube	28,749	580.7	13	168	Toon Blast	871	335
4	2	Facebook	27,174	564.9	14	5	Facebook Messenger	21,970	329
5	157	Gardenscapes - New Acres	933	549.7	15	119	Antivirus Free	1,298	320
6	137	Words with Friends 2	1,102	549.1	16	23	Netflix	6,345	319
7	136	Pokémon GO	1,108	485.5	17	87	Candy Crush Saga	1,766	312
8	139	MailOnline	1,073	481.1	18	146	Twitch	1,034	308
9	129	POF Free Online Dating Site	1,196	475.9	19	195	LifePoints	766	279
10	56	SoundCloud	2,687	463.5	20	151	Solitaire by Mobilityware	996	269





### Snapchat's mobile app has high reach

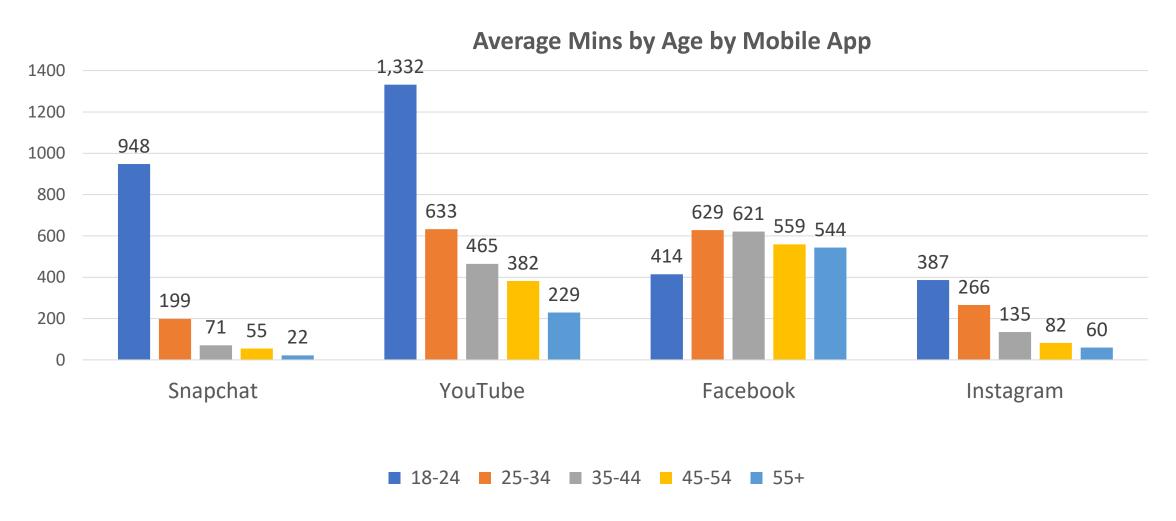
#### Reach by Age by Mobile App (%)







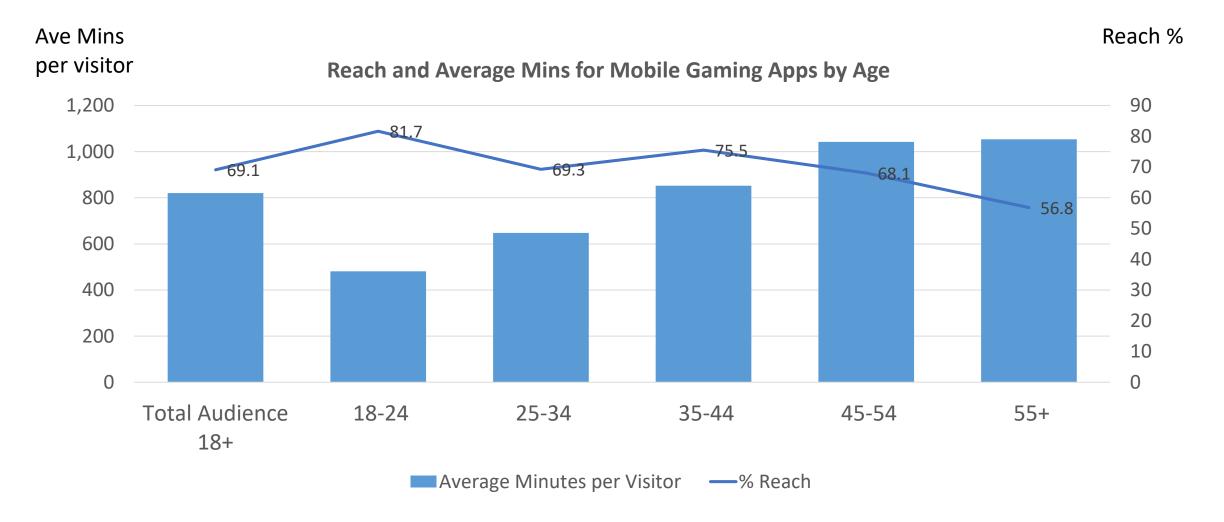
### But unlike Facebook, engagement is primarily among 18-24s







## Online Gaming reach by Age Group Reach is higher among 18-24s but older audiences spend more time

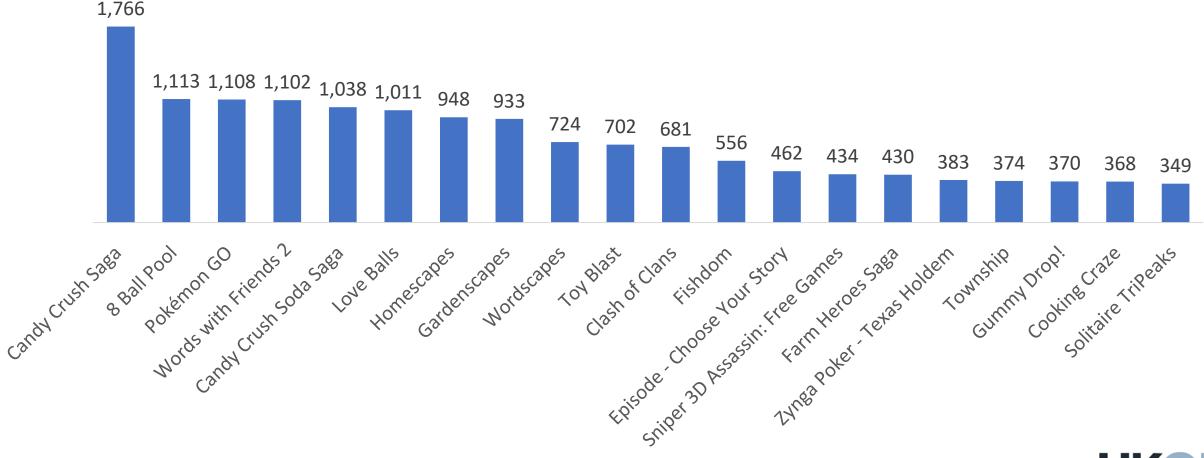






## Top 20 Mobile Apps by Unique Visitors: Online Games Gaming Apps have lower reach but high engagement

Top 20 Mobile Apps by Unique Visitors (000s): Online Games Category



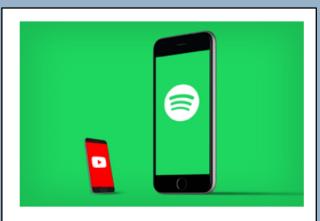




## UKOM Insights: YouTube's Challenge to Spotify







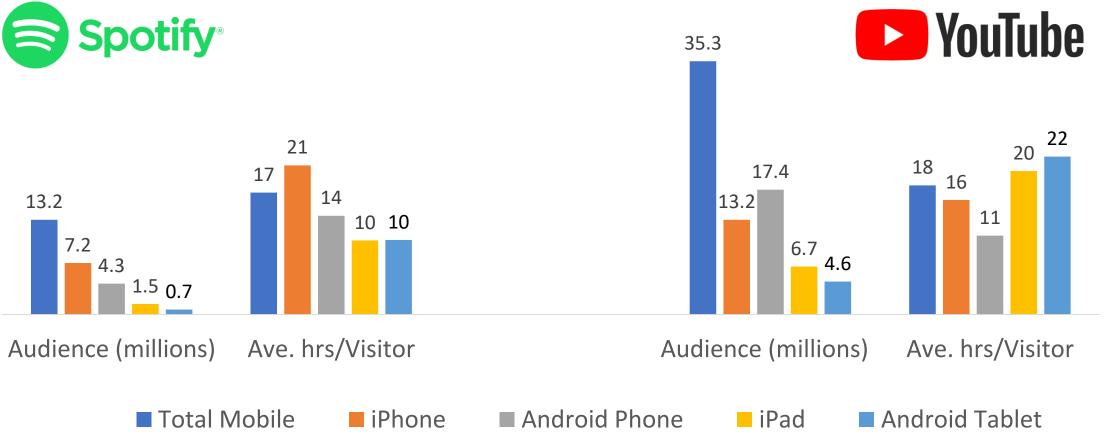
## YouTube's Challenge to Spotify

Last month Google launched its all new YouTube Music service in the UK. The offering is similar to Spotify, but Google plans to use the wealth of data it holds on customers to create a new type of personalised music service. So how big is Spotify and how does reach and platform usage compare to YouTube's current video viewing audience?

19.07.2018

## Audience & Average Time Spent: Spotify and YouTube Reach and Viewing varies by Mobile Platform & OS

### Audience & Ave. Time Spent on Spotify & YouTube\*







### **Music Week**

LOGIN



HOME NEWS FEATURES CHARTS NEW MUSIC EVENTS JOBS

ALL SECTIONS =

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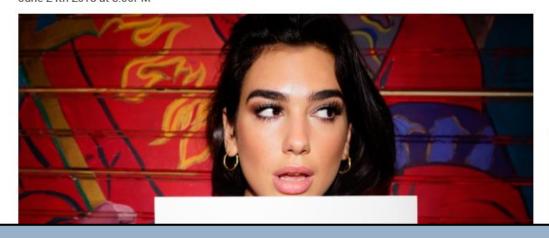
LAHV

streams in major revamp

### 1 BILLION STREAMS

Official Singles Chart to add video, upgrade premium

by Mark Sutherland June 24th 2018 at 8:00PM









The Official Singles Chart will continue to be the only official and most comprehensive countdown in the UK market, reflecting sales of downloads, CD and vinyl, as well as streams of audio or video tracks, whether on premium subscription or adfunded services.

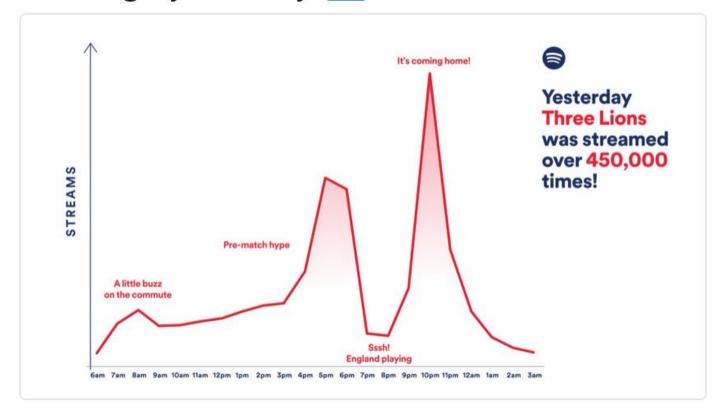




Follow

It's coming home.

Streams for #ThreeLions reached an alltime high yesterday



In the 24 hours after the Sweden match it was streamed 701,000 times

Daily UK views of "Baddiel, Skinner & Lightning Seeds - Three Lions (Football's Coming Home)" World Cup: Views of "Football's Coming Home" YouTube 3/7 England vs. Colombia 1,600,000 1,200,000 24/6 England vs. Panama 18/6 England vs. Tunisia 28/6 England vs. Belgium 800,000 14/6 World Cup Kick Off 400,000



they finish third or fourth, the unofficial theme of this year's World Cup has

It is the fourth time that the Lightning Seeds, Frank Skinner and David Baddiel's football anthem has topped the singles chart since its original

come out on top: Three Lions is the UK's No 1 single.

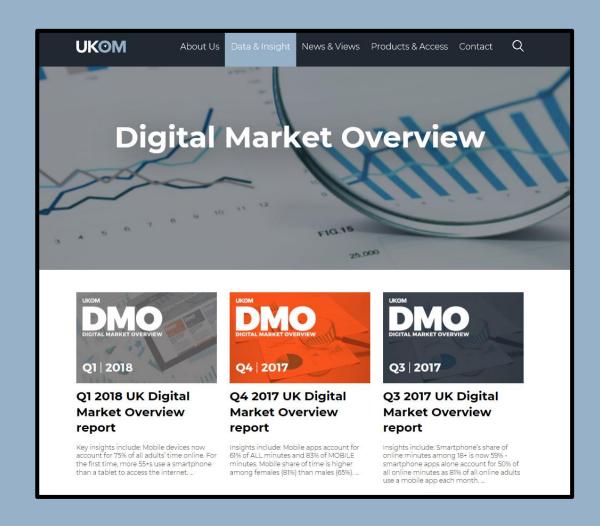
The song had an "impressive 80,000 combined sales this week, made up of 43,000 sales, 6.8m audio streams and 5.2m video streams"

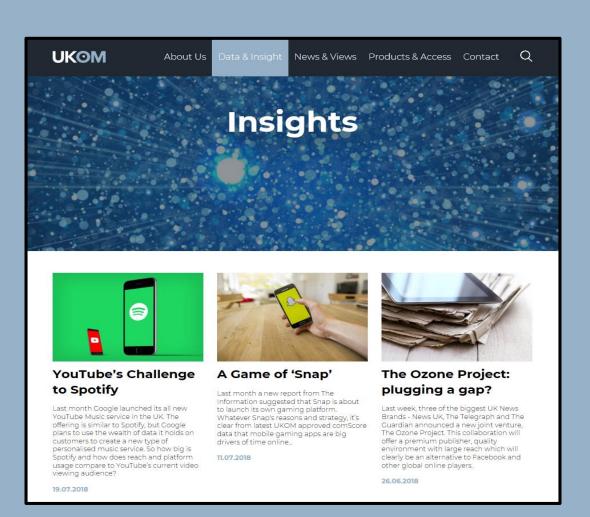
## Setting the industry standard for online audience measurement

UKOM is where industry stakeholders come together to define and govern a UK standard for audience measurement across PC, tablet and smartphone. We quantify audiences in terms of people, not browsers or machines - because demography still lies at the heart of what advertisers want to achieve.



## UKOM Website: WWW.ukom.uk.net







### Contact Us

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